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SALE NUMBER 4290

FREE PUBLIC EXHIBITION

From Saturday, January 9, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

PUBLIC SALE

Friday and Saturday
January 15 and 16
at 2 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR

1937

Paintings by Lawrence and Gainsborough
George de Forest Brush · Homer D. Martin
Alexander H. Wyant and Other Artists

CHINESE, JAPANESE, PERSIAN, AND INDIAN
OBJECTS OF ART

ARMS AND ARMOR · ANCIENT GLASS
EGYPTIAN AND OTHER ANTIQUITIES
BRONZE SCULPTURES AND MEDALS
ETCHINGS AND DRAWINGS

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Sold by Order of the Trustees of His Residuary Estate
Together with Property Belonging to
MRS GEORGE D. PRATT
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Public Sale January 15 and 16 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1937

PRICED CATALOGUES

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PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

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OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

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[NUMBERS 5 TO 11 INCLUSIVE]

FIRST SESSION

Friday, January 15, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 213 INCLUSIVE

SYRIAN, ROMAN, SIDONIAN, AND ALEXANDRIAN GLASS II CENTURY B.C.-IV CENTURY A.D.

1. THREE SIDONIAN IRIDESCENT GLASS PHIALS
Pair of tall-necked globose bottles modeled with a frieze of profile heads; and one with crude paneled decoration and thickly incrusted.
Heights, 3 to 3¾ inches

2. FOUR SYRO-ROMAN IRIDESCENT COBALT BLUE GLASS UNGUENT VESSELS
Three ampullae, one molded with latticework (imperfect), and a fluted jar; with varying iridescence. [Lot.] *Heights, 2¾ to 4⅞ inches*

3. TWO SIDONIAN GLASS JANUFORM UNGUENT PHIALS
One in clear, the other in opaque iron red glass, modeled with *adossés* Janus heads; with earthy incrustations. *Height, 2⅝ inches*

4. THREE FINELY IRIDESCENT GREEN AND BROWN GLASS UNGUENT PHIALS
Green glass squat bottle and molded jar and a brown globose tall-necked phial; brilliant rainbow and opal iridescence. [Lot.]
Heights, 2 to 3 inches

5. THREE SIDONIAN IRIDESCENT GLASS PHIALS
Manganese violet pyriform bottle molded with latticework; cobalt blue bottle molded with urns and vases in panels; and an opaque glass januform bottle. Brilliant rainbow iridescence. [Lot.]
Heights, 2⅜ and 3½ inches

[See illustration of two]

6. FOUR ROMAN AND SYRIAN COBALT BLUE GLASS PHIALS
Horizontally ribbed amphora, fluted ampulla, faceted aryballos, and an oviform bottle with opal iridescence. *Hights, 2¾ to 4 inches*

[See illustration of two]

7. Five Small Roman Iridescent Glass Phials
In cobalt blue, manganese brown, and violet glass, including two date bottles; one chipped. [Lot.] *Heights, 2½ to 3⅞ inches*

[See illustration of one]

8. Four Roman Iridescent Glass Vessels
Fluted green glass ampulla with pearly iridescence; hexagonal opaque glass ampulla; manganese glass ampulla and alabastron with opalescent iridescence. *Heights, 3¾ to 4½ inches*
From Azeez Khayat, New York

[See illustration of two]

9. Graeco-Sidonian Finely Iridescent Glass Januform Bottle
Small tall-necked phial modeled with *adossés* Janus heads and exhibiting a beautiful pearly iridescence. Found at Caesarea. *Height, 3 inches*
From Azeez Khayat, New York, 1907

[See illustration]

10. Three Syro-Roman Iridescent Aquamarine Glass Unguent Vessels
Triple alabastron with thread decoration and spoon, fluted ampulla, and vase with threaded neck and two ridged looped handles; pearly and opalescent iridescence. *Heights, 3¾ to 5 inches*

[See illustration of two]

11. Roman Iridescent Blue Glass Aryballos and Perfume Bottle
Cobalt blue aryballos, molded with concentric rings, and fluted globose bottle of lighter blue glass; finely iridescent. *Heights, 3¼ and 3½ inches*

[See illustration]

12. Roman Iridescent Olive Green Glass Bell Cup
With loop handle and three small rim handles, in crystalline green glass incrusted with opalescent iridescence; repaired. Rare type.
Height, 4 inches
From Azeez Khayat, New York, 1905

13. Three Iridescent Aquamarine Glass Vessels
Aryballos and unguent bottle, with thread decoration, and a thread-handled footed vase; incrusted with silvery and rainbow iridescence. [Lot.] *Heights, 2¾ to 5 inches*

Illustrations of numbers 7 to 11, inclusive, facing page 1

14. THREE SYRIAN AND ROMAN IRIDESCENT AQUAMARINE GLASS UNGUENT PHIALS
Aryballos, fluted ampulla, and a gourd bottle with tall threaded neck; with rainbow and pearly iridescence; two with stands. [Lot.]
Heights, 3¾ and 6⅛ inches
From Azeez Khayat, New York, 1905

15. TWO SIDONIAN COBALT BLUE GLASS UNGUENT PHIALS
Small tall-necked bottles, one modeled in relief with urns and vases within panels, the other with figures of birds within pointed niches (imperfect). Rare type; found at Homs, Syria. *Heights, 3⅛ and 3 inches*
From Azeez Khayat, New York, 1913

[See illustration]

16. FOUR SYRO-ROMAN MANGANESE GLASS VESSELS
Two aryballoi modeled with a wave band between collars of fluting, a horizontally ribbed amphora, and a date bottle; in manganese brown and amber glass; three with stands. *Heights, about 3 inches*

[See illustration of two]

17. THREE SYRO-ROMAN IRIDESCENT GLASS AMPHORAE
Green glass vase molded with a latticework cresset; fluted amber glass aryballos molded with a wave band; and a green pilgrim bottle with stellate panels and wave border. Incrusted and iridescent. With stands.
Heights, 3 to 4 inches

[See illustration of one]

18. TWO SUPERBLY IRIDESCENT SYRO-ROMAN GLASS TEAR JARS
Spiraled jar, with two handles; in opaque glass incrusted with exquisite iridescence, one with the hues of the black opal, the other silver and blue.
Heights, 4½ and 4 inches

[See illustration]

19. THREE ALEXANDRIAN INLAID GLASS UNGUENT PHIALS
Cobalt blue amphora and tall-necked bottle, inlaid with white drapery and ring patterns, and an opaque alabastron inlaid with a chevronic design in blue and yellow; with stands. *Heights, 3⅝ to 4¼ inches*

[See illustration of one]

Illustrations of numbers 15 to 19, inclusive, on following page

[NUMBERS 15 TO 23 INCLUSIVE]

20. ALEXANDRIAN INLAID GLASS PERFUME PHIAL

65/-

Oblate body with tall slender neck and ridged handles, inlaid in white with a dragged drapery pattern and exhibiting an opalescent iridescence; with stand. Found at Damascus. *Height, 3½ inches*

From Azeez Khayat, New York, 1906

[See illustration]

21. Two Alexandrian Inlaid Glass Alabastra
In opaque glass inlaid with drapery designs, one in yellow, turquoise blue, and white, and the other in white; with stands.
Heights, 4¾ and 5 inches

[See illustration of one]

22. Rare Graeco-Roman Cobalt Blue Glass Fragment
Semi-opaque glass border molded with a flower-crowned head and a palmette exhibiting an opalescent iridescence; with ivory plinth.
Width, 3 inches

From Edward Collona, 1908

[See illustration]

23. Three Alexandrian Inlaid Glass Amphorae
Two in opaque cobalt blue glass, the third in semi-opaque green glass; beautifully inlaid with chevronic patterns in turquoise blue and yellow. Repaired. With stands. *Heights, 3 to 3¾ inches*

[See illustration of one]

24. Four Syrian Iridescent Aquamarine Glass Unguentaria
Tall-necked pilgrim bottle and pyriform vase with thread decoration, footed vase with threaded neck and ridged handles, and a Hellenistic tall-necked januform bottle (imperfect). [Lot.]
Heights, 4⅞ and 5⅛ inches

25. Four Syrian Iridescent Green Glass Unguent Phials
Two Hebrew hexagonal ampullae and another with two handles, the panels molded with geometrical diapers and ornament, and a fluted ampulla (imperfect); one with rich pearly iridescence.
Heights, 5 to 5¾ inches

26. Three Roman and Alexandrian Cobalt Blue Glass Perfume Bottles
Tall-necked deep blue bottle, encircled by a spiraled white thread, a core-wound squat bulbous bottle, and an opaque bottle (repaired). [Lot.]
Heights, 3 to 5 inches

[See illustration of one, on following page]

27. Two Alexandrian Inlaid Glass Amphorae
Two-handled ovoid vases, inlaid with dragged drapery patterns in turquoise blue, yellow, and white, delicately iridescent; with stands.
Height, 5 inches

[See illustration on following page]

[NUMBERS 26 TO 33 INCLUSIVE]

28. SYRIAN AQUAMARINE GLASS CAMEL BOTTLE

20 · Oviform bottle supported in a curious animal-form trellised cresset with four flaring legs; faintly incrusted. Scarce. *Height,* 4¼ *inches*

[See illustration]

29. Two Sidonian Manganese Brown Iridescent Glass Pineapple Bottles
Ovoid body of pineapple form and design, with tall ringed neck and turn-over molded lip; with greenish gold iridescence. Scarce.
Heights, 5¼ and 5½ inches
From Azeez Khayat, New York, 1907

[See illustration]

30. Two Roman Manganese Brown Glass Aryballoi
Globular wide-mouthed jars with zigzag thread ornament joining the lip and shoulder, one enriched with thread glass rings about the body; incrusted and iridescent. *Height, 3½ inches*
From Azeez Khayat, New York, 1905

[See illustration]

31. Two Roman Manganese Violet Glass Unguentaria
Oblate jar with wide molded lip and a spirally fluted globular jar with flaring trumpet mouth; with iridescent tints of the black opal.
Heights, 4 and 4½ inches

[See illustration]

32. Roman Cobalt Blue Glass Amphora and Unguent Bottle
The amphora with graceful opaque ivory glass handles, the club-shaped bottle with threaded funnel neck; one with stand. *Heights, 6 inches*

[See illustration of amphora]

33. Three Syrian and Roman Manganese Purple and Brown Glass Vessels
Tall-necked beehive bottle and a spirally threaded pyriform ampulla in manganese purple glass; and a brown glass hexagonal ampulla molded with geometrical ornament. *Heights, 6 to 7⅜ inches*

[See illustration of one]

34. Four Syro-Roman Iridescent Aquamarine Glass Perfume Phials
Twin alabastron with handle; spirally fluted three-handled vase; alabastron with loop handle; and tall perfume sprinkler with thread decoration (chipped). *Heights, 4½ to 6¾ inches*

35. Five Syrian and Roman Aquamarine Glass Vessels
Fluted ampulla and amphora, a globose bottle with tall threaded neck, and a pair of fluted tall-necked double-gourd sprinklers.
Heights, 6½ to 9¾ inches

[NUMBERS 36 TO 43 INCLUSIVE]

36. THREE ROMAN IRIDESCENT GREEN GLASS BOWLS
Two with flaring molded rims, and a third with straight sides; richly incrusted with rainbow iridescence, one with exquisite hyacinth blue tints.
45 -
Diameters, 4⅜ and 4⅝ inches

[See illustration]

37. TWO SYRIAN BROWN AND AMBER GLASS OCTAGONAL BOTTLES
Tall-necked Hebrew bottles, one in brown glass with rich pearly iridescence, the other in amber glass with greenish gold iridescence.
25 -
Height, 3½ inches

[See illustration of one]

38. Four Syro-Roman Iridescent Aquamarine Glass Vessels
Threaded boat-shaped vase, lobed jar, bottle-form vase, and aryballos with a serpentine band of thread handles, the latter with rich pearly iridescence. [Lot.] *Heights, 2¾ to 4 inches*

[See illustration of one]

39. Three Roman Iridescent Green Glass Unguent Jars
Trumpet-mouthed globular jar, encircled by a trellis of multiple-thread handles; a smaller one with zigzag glass threads about the neck; and a plain aryballos. [Lot.] *Heights, 3 to 4½ inches*

[See illustration of one]

40. Finely Iridescent Graeco-Roman Manganese Brown Glass Ampulla
Lantern-form fluted body encircled by a garland of laurel and with molded strap handle; incrusted with a superb silvery iridescence displaying the hues of the rainbow. Found at Beisan, Syria. *Height, 3⅞ inches*
From Azeez Khayat, New York, 1906

[See illustration]

41. Two Syrian Manganese Brown Glass Hexagonal Unguent Jars
Wide-mouthed jars, the panels molded with formal geometrical ornament, one exhibiting a brilliant pearly iridescence touched with blue.
Heights, 3¼ and 3¾ inches

[See illustration]

42. Superbly Iridescent Roman Manganese Violet Glass Phial
Tapering round bottle in fluted and date-molded glass, incrusted with a rich opalescent iridescence with flaming sunset hues; green velvet stand.
Height, 4¾ inches
From Dikran Kelekian, New York, 1907

[See illustration]

43. Four Roman Iridescent Glass Fluted Ampullae
One in amber glass, the others in aquamarine, displaying a delicate iridescence. *Height, 4 inches*

[See illustration of one]

44. Roman Iridescent Amber Glass Amphora
Spirally fluted pilgrim bottle with tall flaring neck joined to the shoulder by two green glass handles; streaky rainbow-tinted iridescence; lip repaired. *Height, 6½ inches*
From Azeez Khayat, New York, 1907

45. Two Iridescent Glass Perfume Sprinklers
Tall-necked oblate guttus vases, one in green glass, the other in opaque glass inlaid with a dragged white drapery pattern; iridescent.
Heights, 3¼ *to* 3¾ *inches*

46. Two Syro-Roman Iridescent Glass Perfume Bottles
Aquamarine glass pyriform bottle and a rare tall-necked globular bottle in opaque glass molded with interlacing circles and incrusted with a pearly iridescence; found at Caesarea. *Heights,* 5¾ *and* 6¼ *inches*

47. Three Roman and Sidonian Iridescent Brown Glass Perfume Bottles
Ampulla, fluted cylindrical bottle, and a tall alabastron; with rainbow iridescence. [Lot.] *Heights,* 5¼ *to* 8¼ *inches*

48. Three Green Glass Pestle-form Perfume Vases
Tall slender phials in opaque olive green glass, with earthy incrustation.
Heights, 6 *and* 6¼ *inches*

49. Three Roman and Syrian Iridescent Green Glass Bowls
Shallow round bowls, one with molded lip, one melon-ribbed, one finely fluted and exhibiting a rich opalescent iridescence. [Lot.]
Diameters, 5 *to* 6¾ *inches*

[See illustration of two]

50. Roman Manganese Violet Glass Unguent Bowl and Jar
Deeply fluted bowl, and tapering cylindrical jar with wide mouth; incrusted and iridescent.
Diameter of bowl, 4½ *inches; height of jar,* 5 *inches*

[See illustration of bowl]

51. Three Syro-Roman Iridescent Glass Twin Vases with Thread Decoration
Two in green glass, one having four ridged handles; the third in amber glass of quatrefoil section, with thread decoration surmounted by a network of gnarled branch-like handles and with three mixing rods. Ebonized stands. [Lot.] *Heights,* 4¼ *to* 7¼ *inches*
From Azeez Khayat, New York, 1905 and 1909

[See illustration of two]

[NUMBERS 49 TO 56 INCLUSIVE]

52. TWO SYRO-ROMAN IRIDESCENT AQUAMARINE GLASS UNGUENT JARS
Aryballos with basket handle, incrusted and exhibiting a rainbow iridescence, and a two-handled jar with opalescent iridescence.

Heights, 6 and 4½ inches

From Azeez Khayat, New York, 1905

[See illustration of one]

53. Roman Iridescent Aquamarine Glass Beaker
Half-fluted tapering cylindrical tumbler, incrusted with a brilliant rainbow iridescence with earthy patina. Found at Jericho. *Height, 4 inches*
30

[See illustration]

54. Three Syrian and Roman Iridescent Glass Amphorae
One fluted, in green glass; another with ridged handles and threaded trumpet neck; the third in manganese violet glass with zigzag thread handles; incrusted and iridescent. [Lot.] *Heights, 5½ to 7½ inches*
25

[See illustration of two]

55. Two Syrian Iridescent Aquamarine Glass Perfume Sprinklers
Tall-necked globose bottles incrusted with a superb rainbow iridescence. [Lot.] *Heights, 5¾ and 7½ inches*
60

[See illustration of one]

56. Roman Iridescent Green Glass Amphora and Manganese Glass Ampulla
Widely fluted amphora with deeper green glass handles and brown glass ampulla displaying a dark opal iridescence with spiraled effect; with stands. *Heights, 9 and 7¾ inches*
25

From Azeez Khayat, New York

[See illustration of one]

57. Two Alexandrian Inlaid Opaque Glass Amphorae
Inlaid with dragged drapery patterns in white, yellow, and turquoise blue, in cobalt and mazarine blue grounds; one with handles imperfect; with stands. *Heights, 5¼ and 5⅝ inches*
20

58. Three Syro-Roman Iridescent Green Glass Twin Vases
Slender phials encircled by spiraled glass threads and with zigzag thread ornament below the rim; incrusted and iridescent; two with stands. *Heights, 4 to 5 inches*
30

59. Two Syrian Iridescent Aquamarine Glass Mammiform Bowls
Rounded bowls of beehive form, incrusted and with opalescent iridescence; one repaired at rim. *Diameters, 5½ and 6 inches*
20

Illustrations of numbers 53 to 56, inclusive, on preceding page

[63] [64] [65]

TOP ROW: NUMBERS 60-61-62

60. ROMAN IRIDESCENT GREEN GLASS ARYBALLOS
Globose body with short wide neck and molded flanged lip joined to the flat shoulder by a broad sawtooth strap handle; rich opalescent iridescence. Found near Jericho. *Height, 5½ inches*
From Azeez Khayat, 1909

[See illustration]

61. ROMAN IRIDESCENT GREEN GLASS AMPHORA-ALABASTRON OF IMPORTANT SIZE
Tall slender ovoid body, with bulbous neck and funnel mouth joined to the shoulder by two small loop handles; incrusted with earthy patina and a pearly iridescence; has stand. *Height, 14 inches*

[See illustration]

62. Roman Superbly Iridescent Aquamarine Glass Ampulla
Apple-form body with tall neck and molded petaloid lip joined to the shoulder by a molded strap handle; coated with a superb iridescence displaying sunset and rainbow hues. *Height, 9 inches*

[See illustration]

63. Roman Iridescent Aquamarine Glass Krater Urn
Flaring vase with molded lip and two miniature loop handles, on round foot (chipped); incrusted and delicately iridescent. *Height, 6⅛ inches*

[See illustration]

64. Roman Green Glass Ovoid Urn
Exceptionally large oviform jar with rolled flange lip, in pale green glass with areas of earthy incrustation displaying a fugitive iridescence.
Height, 8 inches

[See illustration]

65. Two Syro-Roman Iridescent Green Glass Ampullae
Tall-necked apple-form bottle with ridged strap handle, and a footed pear-shaped bottle with threaded neck and petaloid lip; richly incrusted, one exhibiting a rainbow iridescence. *Heights, 5⅞ and 7¼ inches*

[See illustration of one]

66. Six Iridescent Aquamarine Glass Bottles and Three Bracelets
Tall-necked narrow bottles with varying iridescence; pair of molded glass bracelets and a larger one with beautiful opal iridescence. [Lot.]

67. Five Syrian and Roman Iridescent Aquamarine Glass Toilet Vessels
Footed unguent bowl with thread decoration, a ribbed glass jar, two small bowls, and a flaring trumpet bowl with pearly and opalescent iridescence. [Lot.]

68. Six Small Iridescent Glass Phials
Globose tear bottle with drapery molding; tall-necked cobalt blue bottle; small Sidonian phial modeled with heads, on ivory stand; ampulla with thread decoration; pyriform bottle; and manganese brown jar. [Lot.]
Heights, 1 to 3 inches

Illustrations of numbers 62 to 65, inclusive, on preceding page

RHAGES, RAKKA, SULTANABAD, AND KOUBATCHA POTTERY

69. RAKKA IRIDESCENT BOWL AND SULTANABAD JAR *XIII-XIV Century*
Turquoise blue bowl on flaring round foot and small globose jar (repaired) striped in mazarine blue and ivory; with pearly iridescence.
Heights, 3¼ and 3⅜ inches

70. SULTANABAD IRIDESCENT STRIPED BLUE WINE JUG *XIV Century*
Bulbous body striped in turquoise and cobalt blue, ivory, and black; exhibiting a silvery rainbow iridescence. *Height, 5¾ inches*

71. RAKKA IRIDESCENT TURQUOISE BLUE PYRIFORM JUG
XII-XIII Century
The glaze incrusted with earthy patina exhibiting a rainbow iridescence and revealing one black stripe; together with a small turquoise blue bowl, repaired. [Lot.] *Height of jug, 6 inches*

72. RAKKA IRIDESCENT TURQUOISE BLUE FOUR-HANDLED JAR
XIII Century
Ovocylindrical jar with high foot, the turquoise blue glaze incrusted with a pearly iridescence, which appears in mottled patches upon one side; foot chipped. *Height, 6¼ inches*
From Azeez Khayat, New York, 1908

73. RAKKA IRIDESCENT TURQUOISE BLUE OVOID JAR *XIII Century*
Coated with a turquoise blue glaze stopping about an inch and a half from the foot, the glaze covered by a rich silvery iridescence; rim chipped.
Height, 6½ inches

74. RAKKA IRIDESCENT TURQUOISE BLUE WINE JUG *XII-XIII Century*
Pyriform jug with loop handle and petaloid lip; the greenish blue glaze stopping short above the high foot and coated with a brilliantly opalescent iridescence. *Height, 7 inches*
From Azeez Khayat, New York, 1907

75. SULTANABAD MAZARINE BLUE BIRD'S-HEAD EWER *XIV Century*
Globose body with tall neck modeled with a conventional bird's head; blue glaze with irregular crackle and incrusted with an earthy patina.
Height, 7¾ inches

[NUMBER 76] [NUMBER 78]

AT TOP: NUMBER 77

76. SULTANABAD IRIDESCENT BOWL *XIV Century*

Deep bowl on ring foot, the exterior decorated with vertical bands of leaf ornament, the interior with radiating panels of cobalt blue latticework and looped geometrical ornament, almost obscured by a delicate pearly iridescence. *Diameter,* 8⅝ *inches*

150-

From Dikran G. Kelekian, New York, 1907

[See illustration]

77. RHAGES DECORATED POTTERY BOWL WITH EQUESTRIAN FIGURES *XII-XIII Century*

Flaring bowl with high ring foot, finely painted with two equestrian figures flanking a formalized tree with two perched birds, the rim with azure lappets; repaired; has stand. *Diameter, 7½ inches*

[See illustration]

78. SULTANABAD BOWL WITH POLYCHROME DECORATION *XIV Century*

Deep bowl with ring foot, the exterior painted with leaf lappets, the interior with a circle of elongated palm leaves between collars of formal ornament, in cobalt blue and deep green; small repair at rim.

Diameter, 8½ inches

[See illustration]

79. KOUBATCHA POLYCHROME PLAQUE *XVII Century*

Decorated with a wreath of copper red and tan carnations surrounding a cobalt blue floral ornament, the rim with a rosette garland, in a crackled cream ground; repaired. *Diameter, 13¼ inches*

Collection of Thomas B. Clarke, American Art Association, 1916

80. TWO KOUBATCHA BLUE AND WHITE PLAQUES *XVII-XVIII Century*

One decorated with a Chinese garden scene with two flying birds, the other with a bird and galloping fawn in a garlanded landscape; in cobalt in a crackled brownish cream ground. *Diameters, 14 and 12¼ inches*

81. KOUBATCHA POLYCHROME PLAQUE *XVII Century*

Painted in copper red, cobalt blue, green, and tan with six radial stems of flowers surrounding a formal rosette, the border with a leaf garland, in a crackled cream ground. *Diameter, 13½ inches*

Collection of Thomas B. Clarke, American Art Association, 1916

82. SULTANABAD IRIDESCENT TURQUOISE BLUE FOUR-HANDLED JAR *XIV Century*

Short-necked ovoid jar with four loop handles and molded with a serpentine shoulder band of cabling; invested with a greenish blue glaze largely covered with earthy incrustations with iridescence from burial.

Height, 19½ inches

From Dikran G. Kelekian, New York, 1907

[See illustration on following page]

[NUMBER 83] [NUMBER 82]

83. SULTANABAD IRIDESCENT TURQUOISE BLUE FOUR-HANDLED JAR
XIV Century

250- Very similar to the preceding. *Height,* 19¼ *inches*

[See illustration]

84. SULTANABAD IRIDESCENT TURQUOISE BLUE FOUR-HANDLED JAR
Design of the preceding, but smaller and apparently of later date.

50- *Height,* 15¼ *inches*

85. THREE KOUBATCHA BLUE AND WHITE PLAQUES
XVII-XVIII Century

Decorated in deep cobalt blue, two with floral designs, the third with crudely drawn bird figures and foliations; one repaired.

25- *Diameters,* 13¼ *to* 13¾ *inches*

86. TWO KOUBATCHA BROWN AND BLUE PLAQUES *XVII Century*
One decorated with a looped animal medallion within a feather-stitch leaf border, the other with a potentate surrounded by panels of shrubs.

25- *Diameter,* 13 *and* 14¼ *inches*

87. Pair Persian Glazed Pottery Bowls with Figure Decoration
The exterior decorated in colors with panels of two princes conversing, alternating with floral shrubs; one chipped. *Diameter, 8½ inches*

INDIAN AND PERSIAN MINIATURES

88. European Galleons: Two Rare Miniatures
Persian School, XVII Century
Charming miniature paintings of two-masted vessels with full details of rigging. Together with a miniature depicting a tree upon a green knoll. In two frames. [Lot.]

89. Lady with a Young Fawn *Persian School, XVI Century*
A lady in violet dress, with scarlet and green scarf, bending a willow branch over her head and followed by a tame fawn; reverse with decorative calligraphy. Framed.

90. Zuleika in a Tent Beholds Joseph
Persian School, Early XVII Century
Joseph, in orange robes and attended by youths in blue and violet, seated in a meadow; Zuleika and her handmaid watch from within a scarlet tent. Framed.

91. Portrait of Khalaf Murad Bakhsh
Mughal School, Late XVII Century
Full-length figure in profile to the left of a youth wearing mauve brocade costume and holding a gilded sword, in a flowering meadow; reverse with decorative calligraphy on a gold ground. Framed.

92. Stories of the Prophets *Persian School, circa 1600*
Rocky landscape with a nude figure watching a group of four holy men in brilliantly colored robes with golden flame halos. Framed.

93. Two Persians Embracing
School of Riza 'Abbasi, Persian: XVII Century
Two standing male figures in flowing white robes embracing each other; a delicate outline sketch. Framed.

[NUMBER 94]

[NUMBER 95]

94. PRINCE CLIMBING TO HIS BETROTHED *Indian School, XVIII Century*
A princess in orange robes attended by three maidens is seated beneath a domed pavilion upon the balcony of a palace; her lover in orange and gold robes, dismounted and attended by a foot soldier, is climbing a silken rope to her side. Framed.

45-

[See illustration]

95. ELOPEMENT AT NIGHT *Indian School, circa* 1800
Scene before the walls of a palace with distant woods visible under a crescent moon; maidens on a balcony are helping a young princess in green robes and orange trousers into the arms of a golden-robed lover who is perched upon a black elephant. Framed.

40-

[See illustration]

[NUMBER 96]

[NUMBER 97]

96. WEDDING OF ISKANDER (ALEXANDER) *Persian School, XVI Century*
Depicting Alexander and his consort seated upon a terrace beneath two canopies and surrounded by courtiers and maidens with colorful costumes; in the background, a golden sward and figures of attendants leading horses visible over a knoll. Before the golden sky appear passages of Cufic calligraphy. Framed.

[See illustration]

97. SHAH AND BRIDE WITH FEMALE ATTENDANTS
Persian School, Late XVI Century
The monarch and his wife upon a divan, beneath a canopied pavilion and surrounded by seven female attendants making music, bearing food, and otherwise engaged. Uncolored; reverse with decorative calligraphy. Framed.

[See illustration]

98. LADY WITH A WINE FLASK *Mughal School, Late XVII Century*
15 Profile figure to right, in orange and gold skirt and muslin scarf, before a gold background. Framed.

99. ALLAH VARDE KHAN WITH PET FALCON
Indian School, Early XVIII Century
15 Half-length figure in rose dress and blue cloak, with gold turban, holding a falcon. Framed.

100. SHAH WITH ATTENDANTS AND ANGELS IN PARADISE
Persian School, Late XVI Century
20 Figure of an enthroned monarch, with court attendants and horsemen behind him; below is a second presentation with angels bearing food and drink, and a group of worshippers afar off. Tinted and enriched with gold. Framed.

101. PILGRIMS VISITING A HERMIT *Indian School, XVIII Century*
25 Two bearded pilgrims, with offerings of food, squatting around a small fire before an old hermit, in the foreground of a wooded landscape. Framed.

102. PORTRAIT OF VIZIER BIDAR BAKHT *Mughal School, XVII Century*
17 50 Standing in a garden beside twin cypresses and a flowering shrub, and reading a document; the vizier is robed in brown and blue. Framed.

103. PORTRAIT OF MURAD BAKHSH *Mughal School, Early XVIII Century*
15 Standing profile figure to left in white muslin robe and gold brocade coat and turban and holding a tulwar; reverse with decorative calligraphy on a gold ground. Framed.

104. YOUTH HOLDING A FLOWER *Bokhara School, circa* 1600
10 Kneeling youth with twisted colored sash, admiring a rose. Framed.

105. PRINCE AND DERVISH: TWO MINIATURES
Persian School, XVI-XVII Century
70 Standing figure of a prince in a cream robe with the green turban of a *hajji;* and pen drawing of a squatting dervish. Framed.

106. PRINCE AND ATTENDANTS RESTING *Persian School, Late XVI Century*
20 A prince, seated on a tabouret, surrounded by seven male attendants, in a rocky landscape; pen drawing touched with colors and gilding. Framed.

107. ANGEL VISITING A HOLY WOMAN *Indian School, XVII Century*
10 Rocky wooded landscape at night, with angelic figures in the sky and an
22 angel in crimson and green robes bringing wine to a kneeling woman wrapped in an orange cloak. Framed.

[NUMBER 108]

[NUMBER 109]

108. PORTRAIT OF AN ACTOR

Attributed to Riza 'Abbasi, Persian: XVII Century

Standing figure in golden robes patterned with birds and flowers and magenta sash, grasping in his arms a sabre; in the background are adumbrated golden shrubs. Framed.

[See illustration]

109. NOBLE YOUTH DRINKING WINE *Persian School, circa* 1600

Youth of the time of 'Abbas the Great, in indigo dress with gray cloak, seated on a flowering sward with wine cup and bottle; flowered lavender background. Framed.

[See illustration]

110. A Persian Noble *Persian School, Late XVI Century*
A noble of the court of Shah Abbas, in flowing robes and turban and holding a nectarine; in India wash and gold, with border of golden floral ornament. Framed.

22 50

111. Princess and Attendants Watching Doves
Indian School, Late XVIII Century
The garden of a white-walled palace, bordered with shrubs; a princess in orange and gold, smoking a narghile and attended by two maidens, is watching a flock of doves. Framed.

80-

112. Two Dancing Girls *Mughal School, XVII Century*
Dark-haired maidens in thin muslin robes and gold brocade trousers, whirling in a green meadow. Framed.

50 22

113. Portrait Medallion of a Prince
Mughal School, Late XVII Century
Profile bust to right in a white robe, before a green background, the oval medallion mounted on a beautiful panel of arabesque ornament in gold and colors; reverse with decorative calligraphy and date 1099 A.H. Framed.

27 50

114. Portrait of Deryat Khan *Mughal School, Early XVIII Century*
Kneeling figure, in profile to the left, of a rajah in white robes and pink turban, smelling a rose; trees visible beyond the terrace; reverse with decorative calligraphy on a gold ground. Framed.

37 50

115. Ranee in a Flower Garden *Mughal School, XVII Century*
Standing profile figure to the left of a lady in white muslin robe and trousers and orange gauze scarf, holding a flower; flanked by pink rose bushes. Reverse with decorative calligraphy on a gold ground, dated 1076 A.H. Framed.

50 22

116. Audience Scene Before a Pavilion *Mughal School, XVII Century*
Seated figure of a prince, smoking a narghile, attended by his young sons; a maiden kneeling before him and two attendants guarding the pavilion. Framed.

30-

[See illustration]

[NUMBER 117]

[NUMBER 116]

117. MUSICIAN PLAYING BEFORE A SAINT

Indo-Persian School, XVII Century

A musician in orange robes, with a lute, kneels in a meadow to play before a bearded old man wearing a patchwork costume and with golden halo; rolling green landscape background with trees and white herons. Framed.

[See illustration]

118. TWO PROPHETS: INDIA WASH DRAWING

North Persian School (?), XVIII Century

Two three-quarter-length bearded figures, one turbaned; painted under Italian influence and dated 1183 A.H. Framed.

119. PORTRAIT OF A RAJAH *Mughal School, XVII Century*

Standing profile figure to right, in white muslin robe over crimson brocade trousers, in a green meadow; calligraphy on the reverse. Framed.

120. PORTRAIT OF THE VIZIER JAFAR KHAN

Mughal School, XVIII Century

27 50 Full-length profile portrait to right in white robes with gold-brocaded trousers and sash, in a flowering green meadow; reverse with decorative calligraphy in a gold ground. Framed.

121. PRINCE AND PRINCESS UPON A TERRACE

Mughal School, XVII Century

32 50 Kneeling lady in brown robes and orange scarf, facing a youth in white brocade leaning on a huge magenta and green cushion. Framed.

[NUMBER 123]

[NUMBER 122]

122. PRINCESS WITH ATTENDANTS FEASTING

Indian School, Early XVIII Century

50 - A princess in gold robes and blue cloak is seated on the ground before a pavilion and green tree listening to two female musicians; viands are before them and a servant kindles a fire, while a male attendant in rose is smoking a narghile. Framed.

[See illustration]

123. PRINCELY PAIR WITH ATTENDANTS IN THE MOONLIGHT
Indian School, circa 1800
A prince in green and gold robes, accompanied by a princess in orange, riding through a meadow, guarded by four male attendants; fine view of a wooded landscape with a palace upon a rocky mountain and a cascade, beneath a full moon. Framed.

[See illustration]

124. GATHERING OF MULLAHS *Indian School, circa* 1800
Five bearded men in robes of green, white, and black, seated in a circle upon a greensward; in the background, a tree upon the bank of a river with numerous waterfowl; reverse with decorative calligraphy. Framed.

125. PORTRAIT OF ASAF KHAN JAFAR *Mughal School, XVII Century*
Standing portrait in profile to the right, wearing cream robes with green trousers, upon a flowering sward; reverse with decorative calligraphy. Framed.

126. ILLUMINATION FROM A KHAMSA NIZAMI *Persian School, XVI Century*
Double page, each with a pole of three cusped medallions of floral arabesques in a blue ground, within a blue and gold floral border of interlacing creepers and cloud bands. Framed.

127. FAKIRS: TWO MINIATURES *Indian School, XVIII Century*
A naked figure huddled beneath a gnarled tree; and a bearded man in green robes and tiger skin kneeling on a terrace before a maple tree. Reverse with decorative calligraphy on a gold ground. Framed.

128. PRINCESS WITH ATTENDANTS
Persian School under Greek Influence, circa 1600
A princess and four attendants, with long hair and flowing robes in the Greek style, before a classic pavilion; distant landscape prospect with buildings. Framed.

129. DERVISH AND SEATED YOUTH: TWO MINIATURES
Persian School, XVI Century
Bearded beggar leaning on a staff; and noble youth seated in a meadow. Pen drawings, slightly tinted. Framed.

130. STUDIES: THREE MINIATURES *Persian School, XVI-XVII Century*
Wash miniature of two insects; pen and wash drawing of a Chinese dragon; and sketch of an angel with blue robes and mauve wings. Framed.

DECORATIVE PORCELAINS AND GLASS

131. Four Crown Derby Decorated Porcelain Perfume Bottles
80 – Figures of a youth and maiden in Elizabethan costumes, seated on flower-strewn rocks; and two groups of cherry pickers forming perfume bottles.
Heights, 3¼ to 4 inches

132. Pair Battersea Royal Blue Enamel Tripod Salts *XVIII Century*
20 – Bulbous salt, the exterior enameled deep blue with rosetted white trellis, reserved with three scrolled cartouches painted with pastoral scenes.
Diameter, 2½ inches

133. Three Decorated Porcelain Statuettes
67 50 Crown Derby figures of a boy holding a rooster and a young woman playing a guitar-like instrument; and a *putto* fruit seller.
Heights, 4½ to 5½ inches

134. Six Wedgwood, Spode, and Chelsea Cups and Saucers
17 50 Three in Wedgwood ware and three in decorated porcelain; slight chips. [Lot.]

135. Six Crown Derby and Other Porcelain Miniature Plants
20 Fruit and flower shrubs, three in green tubs and three in flower-painted white tubs; some chips. *Heights, 3 to 4 inches*

136. Three Decorated Porcelain and Leeds Statuettes
75 – Seated figures of a nobleman, in pink coat and breeches, and of a lady holding a shuttle (arm repaired); and Leeds figure of a barefooted girl holding a parrot. *Heights, 4¼ to 5 inches*

137. Set of Four Decorated Porcelain Statuettes *Chelsea Style*
45 – Boy and girl gardeners, beside flowering shrubs, and the same figures wearing hats, with baskets of flowers; rococo bases.
Heights, about 4¾ inches

138. Three Leeds and Staffordshire Ornaments
12 50 Old Leeds cream white puzzle jug with pierced neck and inscribed with a challenge; group of Venus with cupid and dolphin; and Hanley cane yellow goblet with embossed decoration. [Lot.] *Heights 5 to 7 inches*

139. Two 'Oriental Lowestoft' Porcelain Fruit Bowls and Three Cups and Saucers
50 – Oval trellised bowls painted with floral decoration; and three 'Lowestoft' and Leeds handleless cups and saucers decorated with nosegays and festoons. [Lot.]

140. Old Wedgwood Queen's Ware Potpourri Bowl with Cover
Footed bowl with two entwined branch handles, molded with interlacing arches of scrolls and husks, the cover pierced with a similar design.
Height, 8 *inches*

141. Pair 'Oriental Lowestoft' Armorial Porcelain Plates
XVIII Century
White porcelain with embossed floral decoration, painted with leaf-scrolled escutcheons enclosing grisaille scenes, the border with three cartouches of fruit. *Diameter,* 10 *inches*

142. Two Old Wedgwood and Spode Faïence Fruit Bowls with Stands
Wedgwood basketware trellised bowl and stand, in cream and brown; and Spode two-handled pierced bowl and tray decorated with floral lambrequins in green and gold. *Diameters,* 8½ *and* 9 *inches*

143. Pair Dresden Decorated Porcelain Bird Statuettes
Figures of cockatoos with plumage painted in brilliant colors, each perched on a white stump incrusted with clusters of fruit and flowers; one repaired. Apocryphal Chelsea marks. *Heights* 10¼ *and* 12¼ *inches*

144. Pair Chelsea Decorated Porcelain Cachepots *Circa* 1780
Deep cylindrical bowl of soft-paste porcelain, with two molded turquoise blue and gold handles, painted in gay colors with large clusters of fruit and small landscapes with perched birds. *Heights,* 7¼ *and* 7¾ *inches*
From Arthur S. Vernay, Inc., New York

145. Urbino White Faïence Armorial Plaque *XVIII Century*
Large cream white plaque with petal flutings centring a boss painted with an escutcheon in blue, yellow, and green. *Diameter,* 17½ *inches*

146. Oriental Lowestoft Porcelain Tea Service *Circa* 1810
Comprising a cylindrical teapot, bulbous two-handled sugar bowl with cover, helmet-form creamer, pair of cake dishes, and five cups and saucers. Painted with a sprig of blue and gold flowers in a white ground. One cover chipped. Together with a cup of differing pattern. [Lot.]

147. Five Cut and Etched Gallows Glasses *English, XIX Century*
Finely etched with a circlet of vines and wheatears above a band of *diamanté* cutting; the bottom etched with the figure of a hanging felon.

148. Five Old Venetian Amber Glass Vessels
30 - Covered sweetmeat urn molded with tear drops; kylix-form two-handled compote; vase with domed cover; and a pair of fluted two-handled vases. [Lot.]

149. Old Venetian Amber Glass Wine Nef
12 50 Oval boat with latticed rigging and short spout and modeled with masks; on flaring round foot with fluted bulbous knop. *Height, 14½ inches*

150. Two Old Venetian Amber Glass Urns and an Armorial Bowl
20 Ovoid urn with two leaf-scrolled reeded handles and knopped round foot; and fine antique footed fruit bowl enameled with escutcheon; two repaired. [Lot.]

151. Two Persian Cobalt Blue Glass Rosewater Ewers
15 - Globose body with scrolled slender spout and tall funnel neck with ridged handle. *Heights, 7⅜ and 7⅝ inches*

152. Persian Cobalt Blue Glass Rosewater Sprinkler and Vase
5 - Matching the preceding. *Heights, 11 and 7¾ inches*

BRONZES

153. Bronze Animal Statuette
Anna Vaughn Hyatt, N.A., American: 1876-
70 - Bear cub. Amusing figure of a cub upon its back trying to bite its hind foot. Signed. Cast by Gorham. *Height, 3½ inches*

154. Bronze Head of Cicero *Sabatino de Angelis, Italian: b.* 1838
Well-modeled head with unkempt long hair; dated 1907. Sienese marble
15 - plinth. *Height, 5½ inches*

155. Bronze Animal Statuette
Frederick G. R. Roth, N.A., American: 1872-
15 Trumpeting elephant. Standing figure with trunk curved above its head. Oblong base, signed, and inscribed *Copyright 1902.* Cast by Roman Bronze Works, N. Y. *Height, 6¼ inches*

156. Bronze Statuette *Victor Salvatore, N.S.S., American:* 1885-
15 - Pensive nymph. Figure of a young girl, half crouching with her head resting upon one raised knee. Cast by Roman Bronze Works, N. Y.
Height, 7½ inches

157. Bronze Animal Statuette *Alfred Barye, French: XIX Century*
210 - A stag. Figure of the deer rubbing its antlers against a gnarled tree trunk. Oval base, signed alf. barye. *Height, 6 inches*

[NUMBER 158]

158. BRONZE MYTHOLOGICAL GROUP

Antoine Louis Barye, French: 1796-1875

HERCULE TERRASSANT LE SANGLIER. Nude muscular figure of the bearded hero carrying upon his shoulders the slain Erymanthian boar; base signed BARYE. Very rare. *Vert antique* marble base and mahogany and walnut plinth; in glass case. *Height of group,* 5 *inches*

From Cottier & Co., New York, 1910

[See illustration]

159. BRONZE ANIMAL STATUETTE *Antoine Louis Barye, French:* 1796-1875

ELK. Antlered figure of the animal, on oval base, signed BARYE. Posthumous cast; F. Barbedienne, *fondeur.* *Height,* 7¼ *inches*

160. BRONZE ANIMAL STATUETTE *James L. Clark, N.S.S., American:* 1883-

GRIZZLY BEAR. Sturdy figure in shaggy coat of fur, standing on oblong base. Signed. *Height,* 7¼ *inches*

[NUMBER 164]

TOP ROW: NUMBERS 161 AND 162

CENTRE ROW: NUMBER 163

161. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880
POINTER RETRIEVING WILD GOOSE. Lean figure of a pointer carrying a large goose in his mouth; naturalistic oblong base, signed P. J. MÊNE.
Height, 5 *inches*

90-

[See illustration]

162. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880
STAG AND HIND. Sprawled upon a grassy slope before the slender stump of a tree. Oval base, signed P. J. MÊNE. *Height,* 5 *inches*

[See illustration]

163. PAIR BRONZE ANIMAL STATUETTES
Pierre Jules Mêne, French: 1810-1880
POINTER AND SETTER. Alert figures of a pointer, and a shaggy setter; on naturalistic oblong bases, signed P. J. MÊNE. *Heights,* 4¼ *and* 5¼ *inches*

[See illustration]

164. BRONZE ANIMAL GROUP *Antoine Louis Barye, French:* 1796-1875
JAGUAR DEVOURING A HARE. Sinuous crouching figure of a jaguar crunching the body of a large hare; oval rocky base, signed A. L. BARYE. Green patina. Late cast, probably posthumous. *Length,* 12¼ *inches*
Cf. Charles de Kay, *Barye,* 1889, Pl. 59

[See illustration]

165. BRONZE HEAD OF A HORSE *Sabatino de Angelis, Italian: b.* 1838
After the antique. With trimmed mane and fettered forelock; yellow Siena marble base. *Height,* 7 *inches*

166. BRONZE BIRD STATUETTE *Sylla Eustache, French:* 1856-
Figure of a bird of prey of the hawk family, with spread wings. Signed. *Cire-perdue,* with green patina. *Height,* 7½ *inches*

167. BRONZE ANIMAL STATUETTE *James L. Clark, N.S.S., American:* 1883-
ANTELOPE. Antlered figure of the animal standing on rocky base. Signed. *Height,* 10⅜ *inches*

168. BRONZE STATUETTE OF A MOUNTAIN RAM
Carl Ringius, American: 1879-
Sturdy figure with thick curled horns, standing on irregular base. Signed. *Height,* 16½ *inches*

[NUMBER 171] [NUMBER 172]

TOP ROW: NUMBERS 169 AND 170

169. BRONZE INDIAN GROUP *Charles Akers (?), American:* 1835-1906
INDIAN SENTINEL. Nude figure of an Indian brave wearing long feathered headdress, gazing intently forward with one hand shading his eyes, the other checking his horse. Oblong base signed C.S.A., and dated '59.
Height, 12½ *inches*

2/0-

[See illustration]

170. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880
FLUSHING A PARTRIDGE. Setter and pointer flushing a partridge behind a thicket; oval naturalistic rocky base, signed P. J. MÊNE, and dated 1847.
Length, 15½ *inches*

[See illustration]

171. BRONZE STATUETTE OF A RAM *James L. Clark, N.S.S., American:* 1883-
Figure of a mountain sheep with long curled horns, standing on rocky base. Signed. *Height,* 17 *inches*

[See illustration]

172. BRONZE STATUETTE OF A BIG-HORN SHEEP
Edwin W. Deming, American: 1860-
Slender animal with curled horns, standing upon a rocky oblong base. Signed. *Height,* 12¾ *inches*

[See illustration]

173. BRONZE ANIMAL GROUP *Arthur Putnam, American:* 1873-1930
PANTHER CARRYING OFF DEER. Figure of a panther resting on a rock, carrying a hind slung across its back, the neck clutched in the panther's jaws. Signed, and dated 1905, and inscribed *Copyright 1912, Putnam.* Cast by Roman Bronze Works, N. Y. *Height,* 11½ *inches*
From the Macbeth Gallery, New York

174. BRONZE ANIMAL STATUETTE *James L. Clark, N.S.S., American:* 1883-
CARIBOU. Walking figure of the animal, on oblong base, signed and dated '25. Greenish patina. *Height,* 13 *inches*

175. BRONZE STATUETTE *Hans Müller, Austrian:* 1873-
THE REAPER. Figure of a peasant wearing slacks and clogs, and holding a scythe, passing his hand wearily across his forehead. Base signed.
Height, 25 *inches*

176. BRONZE GROUP *Bessie Potter Vonnoh, N.A., American:* 1872-
DRYADS. Figures of two scantily draped wood nymphs, one prone and blowing upon a reed, the other seated in graceful attitude beside her. Oblong base, signed. Cast by Roman Bronze Works, N. Y. Green patina. Green marble base. *Length,* 28 *inches*

[NUMBER 177]

177. BRONZE ANIMAL GROUP *Pierre Jules Mêne (?), French:* 1810-1880
ELK ATTACKED BY WOLVES. A pack of four wolves in savage attack upon their helpless victim, upon a rocky slope strewn with underbrush. Unsigned. *Height,* 15 *inches; length,* 24 *inches*

65 -

[See illustration]

178. JAPANESE BRONZE ANIMAL GROUP
ELEPHANT ATTACKED BY PANTHERS. Mammoth figure of an elephant crushing a panther beneath one foot, while another has leapt upon his back. Chinese seal marks. *Height,* 18 *inches*

30 -

179. BRONZE BAS RELIEF PLAQUE *Florentine XV Century Style*
Depicting the Virgin with clasped hands before the laughing Child, cherubs above at left and right. *Height,* 10¾ *inches*

10 -

180. BRONZE PORTRAIT PLAQUE AND BUST OF ABRAHAM LINCOLN
Plaque in profile to the right, signed, Y. D. Brenner; and miniature bust with green patina, cast by the Kunst Foundry, New York. [Lot.]
Heights, 9½ *and* 4 *inches*

25 -

181. Two Small Bronze Statuettes
Recumbent leopard, by Alexander P. Proctor, N.A.; and nude figure of a nymph, by Chester Beach, N.A., 1909, on marble plinth; signed. Green patina.
From the Macbeth Gallery, New York

SHIP MODELS

182. Carved Wood Model of a British Seventy-two-gun Frigate
Square-rigged three-master with full rigging, some deck fittings and a slung boat; hull painted green and white and furnished with gunports and cannon. In vitrine. *Length over all, about* 11½ *inches*

183. Carved Wood Model of an East Indiaman
Square-rigged three-masted thirty-six-gun ship, well-rigged, with carronades, gunports, wheel, bollard, and other deck fittings, anchor, and two life boats. *Length over all,* 32 *inches*

84. Carved Wood Model of the Frigate U.S.S. "Delaware"
Square-rigged seventy-two-gun frigate with full rigging and deck fittings including bollards, carronades, wheel, anchor winch, and two boats; hull painted green, black, and white, with gunports and cannon. In vitrine.
Length over all, about 33 *inches*

85. Carved Wood Model of a Dutch
Early Seventeenth Century Ship
Three-masted thirty-six-gun ship with sails including spritsail and lateen-rigged mizzen; fitted with gunports and cannon, the hull painted in four colors. *Length over all, about* 37 *inches*

86. Carved and Painted Wood Model of the Caravel
"Santa Maria"
Three-masted ship with striped sails and full rigging, the mizzen lateen-rigged; hull painted red and blue with high stern gallery and hung with painted escutcheons. *Length over all, about* 40 *inches*

[NUMBER 187]

187. CARVED WOOD MODEL OF THE DUTCH THREE-MASTED SHIP "D' MERKUUR", 1781
Square-rigged three-master furnished with complement of sails, including spritsails and fully rigged; with deck fittings including hatchways and gratings and gunports with cannon. In vitrine.
130- *Length over all, about* 30 *inches*

[See illustration]

188. CARVED AND PAINTED WOOD MODEL OF THE "HALF MOON"
30- Model of Hendrik Hudson's famous ship with yellow sails, the hull striped in red, yellow, and green. *Length over all, about* 29 *inches*

FURNITURE, SCULPTURES, AND DECORATIONS

189. Carved Ivory Statuette and Two Gratte-dos
Figure of a bishop with sword and staff; and two long pointed and molded ivory staves tipped with engraved and gilded iron spearheads. [Lot.] *Height of statuette, 6¼ inches*

190. Two Silk Embroidery Pictures *English, circa* 1795
One depicting a young girl in white dress dropping flowers upon a tomb surrounded by green shrubbery, the other a young woman with her apron full of wheatears. Gilded frames. *Oval: Height, 9½ inches*

191. Polychromed Terra Cotta Bust of the Youthful S. John
After Desiderio da Settignano
Young child in dark red garment; on wood plinth.
Total height, 14¾ inches

192. Two Gothic Carved Wood Statuettes *XV-XVI Century*
Figure of the hooded Virgin holding the dead Christ upon her lap; and German gilded figure of a bearded Magi King with huge turban.
Heights, 14½ and 15½ inches

193. Finely Carved Boxwood Group of S. George and the Dragon
The knight, wearing chain mail and full armor, stands upon a sphere about which is coiled the slain dragon; circular plinth. *Height, 23 inches*

194. Sculptured Marble Bust of Venus *After the Antique*
In pure white statuary marble. By Sabbatino de Angelis et Fils, Naples.
Height, 13 inches

195. Two Carved and Gilded Lecterns *Spanish, XVII Century*
One in the form of a shell, the other a panel carved with four square rosettes. *Heights, 13 and 12 inches*

196. Sculptured Statuary Marble Bust *Enrico Rossi, Italian:* 1856-
The virgin. Bust of a young girl loosely wrapped in a drapery; square marble plinth. *Total height, 18½ inches*
Gold Medal, Paris Salon, 1900

[NUMBER 197]

197. GOTHIC CARVED, GILDED, AND POLYCHROMED FIGURE OF A SAINT
Rhenish, Early XV Century

450 – Slender figure in long white robe and golden cloak, holding a missal in her left arm; upon her long hair rests a golden crown. Small restorations. Velvet-covered plinth. *Height,* 20½ *inches*

Collection of Henry C. Lawrence, American Art Association, Inc., 1921

[See illustration]

198. GILDED AND POLYCHROMED TERRA COTTA BUST
After Francesco Laurana

30 – Bust of a young patrician lady with gold-brocaded robes.
Height, 18 *inches*

199. Two Japanese Silk-embroidered Screens
One square, finely worked with a peacock on ecru silk; the other *torii*-form embroidered with birds on a flowering branch; both with landscape paintings on reverse. *Height, 38 inches; widths, 36 and 39 inches*

200. Pair Carved Walnut and Crimson Velvet State Chairs
Louis XIV Style
Square seat and back covered in fine crimson velvet; leaf-carved and scrolled arms, legs, and stretchers.

201. Bois de Violette Bureau à Cylindre *Louis XVI Style*
Small cylinder desk with galleried top containing two drawers and fitted interior with writing slide and small drawers; square tapering legs. Elegant *bronze doré* mounts. *Height, 41 inches; width, 30 inches*

202. Pair Carved Walnut and Crimson Velvet Dantesque Chairs
Florentine Renaissance
Curule X-chair, folding, and fitted with back and seat panels in Genoese crimson velvet; on bar feet terminating in claws; reconstructed.

203. Louis XVI Carved and Gilded Overmantel Mirror
Oblong triple mirror crested by a bowknotted trophy with floral festoons.
Height, 55 inches; length, 5 feet 1 inch

204. Sheraton Decorated Satinwood Pembroke Table
Oblong top with two rounded drop leaves, single drawer, square tapering legs; painted with a festooned amoristic medallion, in colors, and a border of husk swags on a green ground.
Height, 28 inches; length open, 41 inches

205. Carved Mahogany Breakfast Table and Side Chair
Georgian Style
Circular table on bird-cage support and tripod; cabriole-leg side chair with green damask slip seat. Both richly carved with leafage. [Lot.]
Height of table, 28 inches; diameter, 39½ inches

206. Acajou Parqueterie Library Table *Louis XVI Style*
Rimmed oblong top inlaid with cube pattern, single long drawer; round fluted tapering legs; *bronze doré* mounts.
Height, 29 inches; length, 43½ inches

207. CARVED WALNUT BUREAU À CYLINDRE AND FAUTEUIL *Régence Style*
Roll-top desk with fitted interior, kneehole with five drawers, and cabriole legs; together with an old Régence cane-back armchair with carved frame and brown cut velvet seat and back cushions. [Lot.]
Height of desk, 39½ *inches; length,* 50 *inches*

50

208. CHIPPENDALE FINELY CARVED AND GILDED PIER MIRROR
Double-arched mirror, bordered with carved endive scrollings entwined with floral festoons looped into a wreath at the crown.
Height, 5 *feet* 11 *inches; width,* 50 *inches*

45

209. CARVED WALNUT LIBRARY TABLE AND PAIR SAVONAROLA CHAIRS
Renaissance Style
Table with rosette-carved edge and winged lion supports in the French Renaissance taste; and two curule slatted chairs in the Florentine style. [Lot.] *Height of table,* 30¼ *inches; length,* 56 *inches*

45

210. WALNUT CABINET *Flemish Renaissance Style*
With numerous small drawers surrounding paneled central cupboards carved with *adossés* female monsters; on spirally fluted stand.
Height, 5 *feet* 3 *inches; width,* 44 *inches*

17 50

211. BLACK AND GOLD LACQUER SUITE *English XVIII Century Style*
Comprising: pair of caned and paneled single bedsteads with box springs and mattresses; four-drawer commode, pair Chippendale *torchères;* pair of Sheraton cane-seated armchairs, small window seat; kidney-top occasional table, bedside table, low stool, drawing table, and nest of four tea tables. Assembled suite; decorated with *chinoiseries* in gold on a black ground. [Lot.]

370-

212. BLACK AND GOLD LACQUER PEDESTAL DESK AND SIDE CHAIR
English XVIII Century Style
Desk with oblong leather top, three frieze drawers and ten end drawers; chair in the Queen Anne style, with brown *strié* velvet seat. [Lot.]
Height of desk, 30¼ *inches; length,* 55 *inches*

180-

213. CARVED WALNUT BEDSTEAD *Louis XVI Style*
Arched and paneled headboard crested with a wreath, reeded posts; with box spring and mattress. *Height,* 50 *inches; width,* 43 *inches*

out

[END OF FIRST SESSION]

ADDENDA

TO FOLLOW NUMBER 213

A1. Carved Walnut Bedroom Suite *Louis XVI Style*

[A] Pair of single bedsteads with box springs and mattresses; together with a bedside table.

[B] Chifforobe with a single drawer and double cupboard fitted with sliding trays.

[C] Kneehole dressing table with mirror; and a side chair covered in yellow damask.

[D] Chiffonier with numerous drawers and glazed cabinet top.

[E] Caned settee covered in rose and gold damask, with seat cushion.

[F] *Chaise longue,* adjustable and covered in apple green brocade.

[G] Armchair, side chair, and rocker, covered in gray floral brocade; and a small book table of differing design.

In French walnut with reeded tapering quiver-form pilasters and round fluted and tapering legs.

A2. Set of Eight Carved Mahogany and Leather Dining Chairs *George I Style*

One armchair and seven side chairs. Scrolled hoop back with shell cresting and carved vase splat; leather slip seat; shell-carved cabriole legs with paw feet.

A3. Set of Eight Carved Mahogany and Leather Dining Chairs *George I Style*

One armchair and seven side chairs, similar to the preceding.

A4. Carved Mahogany Extension Dining Table *George I Style*

Shell-carved cabriole legs with club feet; top with rosette-carved edge and extensible by six leaves.

Height, 30 *inches; width,* 5 *feet; length,* 6 *feet* 3 *inches extending to* 13 *feet* 3 *inches*

A5. Carved Mahogany Sideboard and Plate Chest *George I Style*

Large bow-front sideboard with shell-carved cabriole legs and five drawers; and plate chest with three drawers in base. [Lot.]

Height of sideboard, 50 *inches; length,* 7 *feet* 8 *inches*

A6. Inlaid Comino Wood and Ebony Music Cabinet with Decoration by F. Vincent Hart

115 Upper section with two double hinged cupboards depicting voyages in a Corinthian ship, from the story of Arion; opening to interior fitted with numerous sliding trays. The lower portion of ebony with three drawers inlaid with mother of pearl and two undershelves with railed ends.

Height, 58 inches; width, 57 inches

From Cottier & Co., New York

A7. Four Carved Walnut and Crimson Brocatelle Armchairs

60- *Italian XVII Century Style*

Square back and seat in old crimson brocatelle, worn; spirally turned and blocked arms, legs, and stretchers.

200 A8. Two Inlaid Rosewood Vitrine Cabinets

One with vertical cabinet and table vitrine; the other a tall narrow cabinet with vitrine top for a single object. As exhibited. [Lot.]

A9. Mahogany Open-front Curio Cabinet *Louis XVI Style*

25 Double cabinet with inbent front and wired sides; fitted with loose shelves. *Height, 51 inches; width, 35 inches*

A10. Three Pairs Chased Metal Wall Sconces *Renaissance Style*

25 Two-light sconce with octagonal plaque, chased with Renaissance ornament; fitted for electricity. *Height, 10 inches*

A11. Five Pairs Carved, Gilded, and Polychromed Wall Sconces

25 Sets of three and two pairs of two-light sconces with decorative cartouches; fitted for electricity. [Lot.] *Heights, 10½ and 11 inches*

A12. Two Pairs Small Bronze Doré Lustre Sconces *Adam Style*

15 Two-light sconce, fitted for electricity. *Height, 10 inches*

1 Session # 13882 re

SECOND AND LAST SESSION

Saturday, January 16, 1937, at 2 p. m.

CATALOGUE NUMBERS 214 TO 418 INCLUSIVE

JAPANESE NETSUKE, INRO, IVORIES, AND CARVINGS

214. TEN JAPANESE MINIATURE IVORY CARVINGS
Figures of a sage, Hotei, and a child; six animal carvings; and a tiny *inro*. [Lot.]

215. SIX JAPANESE CARVED IVORY NETSUKE
Manju pierced with floral decoration; child with a mask; dragon-head ornament; and three mask *netsuke*.

216. SIX JAPANESE CARVED IVORY NETSUKE
Actor enclosing a man in a box, two gnomes, a sculptor, an ogre painting a drum, a deity with a carp, and a polychromed mask *netsuke*.

217. EIGHT SMALL JAPANESE BOXWOOD CARVINGS
Three turtle groups, a mask *netsuke*, children playing, two polychromed demon heads, and a shrieking gnome. [Lot.]

218. EIGHT SMALL JAPANESE BOXWOOD CARVINGS
Two gnomes upon a leaf; a demon with pincers; genie with temple bell; a serpent coiled about a frog; an ivory mouse upon a melon; and three old peasants.

219. THREE MINIATURE SWORDS IN JAPANESE LACQUER SHEATHS
U.S.N. sword, with gilded bronze grip and decorated *nashiji* lacquer sheath, and two smaller Japanese swords. [Lot.]

220. ANCIENT SIAMESE BRONZE HEAD OF BUDDHA
Small head with long earrings and coiled topknot, wearing a filigree crown; *vert antique* marble plinth. *Height, 3½ inches*

221. FOUR JAPANESE CARVED WOOD ANIMAL GROUPS
Pair of seated apes, one examining a tiny ivory monkey, the other a snail; a toad; and a turtle pyramid. *Heights, 1½ to 3¾ inches*

222. THREE JAPANESE CARVED BOXWOOD STATUETTES
Warrior in richly chased armor slaying a dragon; a dancer with flowing scarf and fan; and a seated warrior. *Heights, 3¼, 6½, and 11¼ inches*

223. Two Japanese Carved Boxwood Animal Groups
17 50 The Three Wise Monkeys, and a family group of monkeys at play.
Heights, 3 and 3½ inches

224. Five Small Japanese Carved Ivory Groups
25 Fisherman carrying a basket, repaired; three children playing; personages in a dragon boat; a monkey pyramid; and Kwannon standing upon a lotus.

225. Pair Japanese Carved Ivory Bird Figures, with Stands
90 Figures of geese with delicately incised plumage, signed; scrolled ivory stands. *Heights, 2½ and 3¾ inches*

226. Three Japanese Carved Ivory Groups
30 A peasant with bamboo whip and lotus pod; a woodcutter smoking a pipe and talking to a child holding a gourd; and a kneeling vendor of plants. Two signed. *Heights, 2½ to 4 inches*

227. Three Japanese Iron and Silver Cosmetic Boxes
75 50 Two lined in silver, the covers decorated with figures of an eagle swooping down on a pheasant and a crane flying before a golden sun, respectively; the third in iron, modeled with a child and a recumbent ox. [Lot.]
Diameters, 3 and 3½ inches

228. Japanese Carved Ivory Statuette
40 Geisha in richly brocaded kimono and *obi* and carrying a fan, a basket of trumpet vines at her feet; signed. *Height, 6½ inches*

229. Japanese Carved Ivory Group
160 Two peasants endeavoring to rescue a third from the clutches of a three-clawed dragon; signed. *Height, 10¾ inches*

230. Two Decorated Gold Lacquer Inro *XVIII Century*
70 One embossed with two woodcutters and a horse in a sampan; the other decorated with a vase of mother of pearl blossoms, an eagle, and a tortoise-shell fan.
[See illustration]

231. Two Decorated Lacquer Inro *XVIII Century*
35 One in *nashiji* lacquer embossed with a silver dragon and waves; and a silver lacquer *inro* embossed in gold with a woman seated at a rice mill; lacquer *netsuke*.
[See illustration]

[NUMBERS 230 TO 233 INCLUSIVE]

232. TWO FINE BLACK AND GOLD LACQUER INRO *XVIII Century*
In *togidashi* lacquer, one exquisitely painted in miniature with figures of a horseman and attendants among the hills and a scholar and sage in a pavilion, with lacquer *netsuke;* the other with a bird on a willow branch, with carved cinnabar lacquer *netsuke.*

[See illustration]

233. LEATHER TOBACCO POUCH AND PIPE CASE, MOUNTED IN GOLD WITH NETSUKE

80-

The pouch mounted with a gold *haut relief* carving of four Immortals partaking of refreshments, with gold-mounted bronze *netsuke* and carved ivory *manju-netsuke* with an equestrian armored warrior on a gold ground; silver-mounted pipe.

[See illustration on preceding page]

234. FOUR DECORATED LACQUER ORNAMENTS *XVIII-XIX Century*

27 50

Gold lacquer *inro* embossed with figures of an enthroned Empress with attendant; black and gold lacquer *inro* decorated with river boats; small *taka-makiye* tray; and red *shu-ji* lacquer carp bowl. [Lot.]

235. FOUR JAPANESE DECORATED LACQUER BOXES *XVIII-XIX Century*

27 50

Taka-makiye lacquer box with butterfly decoration, hexagonal box, red and black lacquer rouge box, and a black and gold lacquer box. [Lot.]

236. THREE JAPANESE DECORATED GOLD LACQUER BOXES *XVIII Century*

45

Hexagonal box fitted with interior tray and three rhomboid boxes and an oblong box in *taka-makiye* lacquer embossed with landscape scenes, the latter enriched with nacre inlay; rouge box embossed with a river landscape. *Widths,* 5 *and* 3¾ *inches*

237. THREE JAPANESE DECORATED LACQUER BOXES *XVIII Century*

60-

Dispatch box in *yasuriko-nashiji* lacquer embossed with a *kiri* tree in gold and silver lacquer; another in *togidashi* lacquer with scattered floral design; and a gold *taka-makiye* box embossed with mountain pagoda temples. *Lengths,* 9 *and* 6 *inches*

Collection of Thomas E. Waggaman, American Art Association, 1905

238. JAPANESE DECORATED BLACK LACQUER WRITER'S BOX *Late XVIII Century*

70-

Oblong black lacquer box, the cover embossed in *makiye* gold and silver lacquer with a medallion of Girogin; interior fitted with an inkstone and copper water coupe. By Jokasai. *Length,* 11¼ *inches*

Collection of Thomas E. Waggaman, American Art Association, 1905

239. TWO CHINESE GOLD-DAMASCENED BRONZE TRIPOD BOWLS *XVII-XVIII Century*

90-

Two-handled bulbous bowls with stump feet, in bronze mottled with gilding; one with teakwood cover having 'Buddha's-hand' citron finial. Seal marks. [Lot.] *Diameters,* 8 *and* 10 *inches*

240. CHINESE SCULPTURED STONE HEAD OF A BODHISATTVA
With the long ears of Wisdom and high topknot dressed with Buddhistic ornaments; marble plinth. Sung type. *Height, 14 inches*

241. PAIR CHINESE CARVED SOAPSTONE FU-DOG SEAL STATUETTES
Male and female beasts, the latter with three cubs, surmounting quadrangular plinths. *Height, 11 inches*

242. TWO JAPANESE BRONZE VASES AND A CARP
Cylindrical vase modeled with dragons, copper liner; bulbous bottle with a circle of bosses; and figure of a dragon carp. [Lot.]

CHINESE PORCELAINS

243. THREE BLUE AND WHITE SNUFF BOTTLES
Yung Chêng and Ch'ien-lung
Small jar with lotus decoration and ivory cover; ovoid bottle painted with calligraphic stanzas; and jar painted with a dueling scene.

244. THREE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Blue and white gallipot painted with an official and attendant; and pair of peachbloom lobed baluster bottles, one chipped. On single stand.

245. THREE DECORATED GLASS SNUFF BOTTLES *Ch'ien-lung*
Two in ruby and white cameo glass with dragon-scroll and carp decoration, respectively; and a flask painted with water lilies and goldfish.

246. TWO CARVED AGATE AND ROCK CRYSTAL SNUFF BOTTLES
Gray agate bottle carved with grazing horses and an inscription, with gold-mounted *fei ts'ui* jade stopper; and rock crystal bottle carved with a crab and symbols.

247. FIVE BLUE AND WHITE CYLINDRICAL SNUFF BOTTLES
K'ang-hsi and Yung Chêng
With decoration of officials in a landscape, a sampan beneath a willow, geese, and tigers, and a 'soft paste' bottle painted with a pine tree; two chipped.

248. BLUE AND WHITE ROUGE BOX AND CYLINDRICAL SNUFF BOTTLE
K'ang-hsi
Box painted with an official and his wife picnicking, the bottle with a festival scene with a crowd in a garden; have stands. [Lot.]

249. BLUE AND WHITE 'SOFT PASTE' COSMETIC BOX *K'ang-hsi*
25 - Cylindrical box with peripheral landscape decoration, the cover painted with a family group picnicking beneath a willow tree. *Diameter, 3 inches*

250. BLUE AND WHITE 'SOFT PASTE' ROUGE BOX AND SNUFF BOTTLE *K'ang-hsi*
30 - Box with flat cover painted with a herdsman and two goats; and quadrangular bottle depicting an official and two ladies in a pavilion. One with apocryphal Chia Ching mark. Have stands.

251. THREE BLUE AND WHITE LOTUS SNUFF BOTTLES *K'ang-hsi*
35 Twin bottle and two cylindrical bottles, painted in deep underglaze cobalt with lotus scrollings; one with stand.

252. THREE BLUE AND WHITE SNUFF BOTTLES *K'ang-hsi and Ch'ien-lung*
15 - Two cylindrical bottles with lotus and peony decoration; and a tall-necked bottle painted with officials beside a mountain lake.

253. THREE BLUE AND WHITE CYLINDRICAL SNUFF BOTTLES *K'ang-hsi and Yung Chêng*
15 - One painted with the Eight Horses of Mu Wang, one with a sage teaching youthful scholars, the third with various animals and a dragon.

750 254. BLUE AND WHITE 'SOFT PASTE' WRITER'S COUPE *K'ang-hsi*
Compressed globular small-mouthed coupe with formal lotus decoration. Apocryphal Ming mark. *Diameter, 2½ inches*

255. PEACHBLOOM HEMISPHERICAL WRITER'S COUPE *K'ang-hsi*
Small-mouthed coupe, incised in the paste with three cloud medallions beneath a delicate peach or crushed strawberry glaze, speckled with emerald green around the short neck. Six-character mark of the reign.
550 - *Diameter, 5 inches*

[See illustration]

256. PEACHBLOOM COUPE *K'ang-hsi*
70 - Shallow bulbous coupe coated with a rosy peach or crushed strawberry glaze, lightly mottled. Six-character mark. Has cover and stand.
Diameter, 4½ inches

[See illustration]

[256] [255] [257]

257. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*
Wide-mouthed shallow bulbous bowl, with strawberry red glaze richly mottled with specks of emerald green; repaired. Six-character mark of the reign. Has carved ivory cover and stand. *Diameter, 4¾ inches*

[See illustration]

258. BLEU SOUFFLÉ GALLIPOT *K'ang-hsi*
Invested with a speckled mazarine blue glaze with robin's-egg effect.
Height, 8 inches

259. PEACHBLOOM COUPE *K'ang-hsi*
Shallow bulbous coupe invested with a mottled and shaded pinkish gray glaze. Six-character mark of the reign. Has cover and stand.
Diameter, 4½ inches

[See illustration on following page]

260. RARE CLAIR DE LUNE AMPHORA *K'ang-hsi*
Graceful ovoid vase with slightly incurvate neck, invested with a beautiful pale moon-blue glaze of even tone; has been ground. Six-character mark of the reign. Has stand. *Height, 6⅛ inches*

[See illustration on following page]

[NUMBER 262]

TOP ROW: NUMBERS 259-260-261

261. PEACHBLOOM ROUGE BOX *K'ang-hsi*
Round cushion-shaped box with cover, coated with a mottled pinkish gray
30- glaze; has stand. *Diameter, 2⅞ inches*
[See illustration]

262. PAIR FAMILLE ROSE EIGHT-PEACH PLATES *Yung Chêng*
Interior and exterior finely painted with branches hung with delicately shaded peaches and green leafage, together with iron red flying bats. Six-
300- character mark of the reign. Have stands. *Diameter, 8¼ inches*
[See illustration]

[NUMBER 263]

263. PEACHBLOOM AMPHORA WITH CARVED IVORY STAND *K'ang-hsi*
Slender ovoid vase with flaring incurvate neck, coated with a mottled strawberry red glaze stopping at the foot, above which appears a dark gray area. Six-character mark of K'ang-hsi. Has carved ivory stand.
[See illustration] *Height, 6 inches*

264. CARVED SMOKE CRYSTAL BRONZE-FORM VASE
Carved with a vine hung with bunches of grapes and incised with inscription, the base carved as a stand. *Height, 7⅜ inches*

265. BLUE AND WHITE BOWL AND BLANC DE CHINE VASE
K'ang-hsi and Ch'ien-lung
Bowl painted with blue branches of the Three Fruits (slight chips); ovoid vase molded with branches of bamboo and *mei hua.* [Lot.]

266. FAMILLE ROSE BALUSTER JAR *Yung Chêng*
Enameled with flowers in colors in a green ground with deeper green tendrils and reserved with two large leaf-shaped panels and four small quatrefoils of flowering branches. Neck ground. Has cover and stand.
Height. 14 inches

267. FAMILLE ROSE EIGHT-PEACH PLAQUE *Yung Chêng*
2/0- Enameled with branches of green foliage hung with clusters of large peaches and entwined with branches of white peonies. Six-character mark of the reign. Has stand. *Diameter,* 20 *inches*

268. FAMILLE ROSE PEACH BOTTLE
80 Tall-necked globose bottle with decoration similar to the preceding, but probably of somewhat later date. Seal mark of the reign.
Height, 20 *inches*

269. CELADON BALUSTER VASE WITH PEONY DECORATION *K'ang-hsi*
60- Molded beneath a sea green glaze with peonies and leafage, above a wave border band, the neck with a collar of plantain leaves.
Height, 15¾ *inches*

270. PAIR MAMMOTH TURQUOISE BLUE AND AUBERGINE FU-LIONS *Ming*
500- Male and female beasts with cub and ball, seated on their haunches, with curled mane, each with a bell tied about its neck; pottery glazed a shaded greenish blue touched with aubergine. One base imperfect. On oak plinths. *Height, about* 33 *inches*
Collection of H. H. Prince Kung, American Art Association, 1913

271. PAIR TURQUOISE BLUE COVERED JARS WITH SLIP DECORATION *Ch'ing*
140- Squat baluster jar with hat cover, coated with a fluctuating closely crackled blue glaze, decorated in raised slip with formal figures of the Immortals below a collar of the Buddhist Emblems. Have stands.
Height, 12½ *inches*

272. FLAMBÉ VASE *Ch'ien-lung*
30 Ovocylindrical tall-necked vase coated with a red glaze with furry mottling; lip rimmed in bronze. *Height,* 21 *inches*

273. PAIR CHINESE GLAZED PORCELAIN ANIMALS AS JARDINIERE STANDS *Ch'ing*
140- Formalized beast with elephant body and peony-decorated trappings, bearing on its back an hexagonal plinth; glazed yellow, brown, green, and blue, with brown base. *Height,* 23¾ *inches*
From H. Burlingham, New York

274. POWDER BLUE PYRIFORM VASE FITTED AS LAMP
40- Pear-shaped vase coated with a fluctuating *bleu soufflé* glaze; fitted for electricity, with silk shade. *Height,* 28 *inches*

CHINESE AND JAPANESE PAINTINGS

275. CHINESE PAINTING ON SILK *Ming*
Tartar Huntsmen. Horseman attended by two beaters carrying spears, riding over a hillside. *Height,* 13 *inches; width,* 12 *inches*
From Yamanaka & Co., Inc., New York

276. TWO JAPANESE PAINTINGS OF FISH
Each depicting two swimming goldfish; framed.

277. PAIR CHINESE PAINTINGS ON SILK BY CHU'IN YING *Ming*
Scenes of hospitality, with officials entertained by maidens conversing and playing music. *Height,* 11 *inches; length,* 27 *inches*
From Yamanaka & Co., Inc., New York

278. PAIR CHINESE PAINTINGS ON SILK BY CHU'IN YING *Ming*
Scenes of the preceding cycle.
From Yamanaka & Co., Inc., New York

279. PAIR CHINESE PAINTINGS ON SILK BY CHU'IN YING *Ming*
Scenes of the preceding cycle.
From Yamanaka & Co., Inc., New York

280. CHINESE PAINTING ON SILK *Ming*
Wooded mountain landscape with figures in a pavilion and crossing a lake in a small boat, during a heavy windstorm.
Height, 30 *inches; width,* 19 *inches*

281. CHINESE PAINTING ON SILK *Late Ming*
Depicting a ryot carrying a pheasant and a bundle of fagots on a stick over his shoulder and passing beneath a tree.
Height, 35½ *inches; width,* 14½ *inches*

282. CHINESE PAINTING ON SILK *Ch'ing*
Two ladies in colorful robes reading a book beneath the overhanging branches of a gnarled maple tree.
Height, 40½ *inches; width,* 18½ *inches*

283. JAPANESE PIETRA DURA GROUP
Wood panel with applied figures of a fisherman and his son in ivory, mother of pearl, and lacquer; framed.
Height, 31 *inches; width,* 17 *inches*

[NUMBER 284]

284. IMPORTANT CHINESE PAINTING ON SILK *Yüan*
Tsai Wen-chi Playing upon a Fiddle. This famous lady of the Han dynasty is robed after the fashion of the Hu tribe; she wears a pale blue gown with embroidered borders and aubergine headdress and holds a slender fiddle; beside her on the tabouret is seated a little child in red and fawn dress playing with an actor's mask, the child being probably the son of her Imperial husband. At the right is a vase of *mei hua.* In the style of Chou Fong, of the T'ang dynasty.

350-

Height, 51 *inches; width,* 36 *inches*

From Loo & Co., New York, 1915

[See illustration]

285. CHINESE PAINTING ON SILK *Late Ming*
Depicting a group of personages on a terrace, in a mountainous landscape overlooking a lake. *Height,* 52 *inches; width,* 17 *inches*

286. CHINESE PAINTING ON SILK *K'ang-hsi*
Ladies and Children Playing. Garden scene with four ladies looking on at children wrestling and reading storybooks. Together with two small Ch'ing paintings of sages. [Lot.] *Height,* 47 *inches; width,* 17½ *inches*

287. CHINESE PAINTING BY CHU LU-YING *Ming*
Hsi Wang Mu, Queen of the Fairies, perched amid flowers on a chariot drawn by a ram; with long stanzas of poetry; on black paper.
Height, 32 *inches; width,* 21¼ *inches*

288. TWO CHINESE PIETRA DURA BIRD PICTURES
Wood panel decorated with birds and flowering shrubs in ivory and mother of pearl; framed. *Height,* 30 *inches; width,* 17 *inches*

289. BIRD PAINTING ON SILK
A peacock perched on a branch of flowering hawthorn blossoms.
Height, 59 *inches; width,* 40 *inches*

290. CHINESE PAINTING ON SILK *Late Ming or K'ang-hsi*
Depicting a mountain landscape with figures of a Chinese family with numerous children before a summer pavilion amid trees.
Height, 67½ *inches; width,* 19 *inches*

291. JAPANESE EMBROIDERY PICTURE AND TWO PAINTINGS OF BIRDS
Embroidery depicting a snipe flying over rushes; and two paintings on silk of ducks amid reeds. [Lot.]

292. TWO JAPANESE PAINTINGS OF BIRDS
White cockatoo, on a bamboo branch, and a small painting of a kingfisher amid reeds; framed.

293. THREE JAPANESE PRINTS
Courtesan and attendant, by Shuncho; woman with scroll, by Shigenobu; and a courtesan, by Sencho. Framed.
32 50

294. PAIR JAPANESE PRINTS
Girl and youth reaching for a hobby monkey, by Shunyei; and the seven happy gods, by Toyoharu. Narrow panels; framed.
25

ARMS AND ARMOR

295. INLAID POWDER HORN *Swiss, XVII Century*
Inlaid in stag horn with figures of lovers and a musician, on dark wood; sides inlaid in stripes.
80

296. CARVED BONE POWDER HORN *Swedish, dated* 1728
Carved with panels of archaic figures of warriors and Biblical scenes, with borders of inscription.
100

297. JAPANESE DAGGER
Silver hilt wrought with leafage embossed with insects, in bronze, *shakudo* and gold; with *kozuka* and *kogai.*
30

298. PAIR FLINTLOCK PISTOLS *Austrian, Early XVIII Century*
Root walnut stock mounted in *bronze doré;* barrel damascened in silver and inscribed *In Wienn.*
240

299. CUP-HILTED RAPIER *XVII Century*
Pine-cone pommel, wire grip, reversed quillons, hemispherical incised guard; blade of flattened hexagonal section.
Collection of Prof. Elia Volpi (Davanzati Palace), American Art Association, 1916
110

300. PAIR WHEEL-LOCK PISTOLS *Late XVI Century*
Walnut stocks, richly inlaid in bone with figures of game birds amid leafage; lion-mask pommel of ivory.
640

[See illustration]

[300] [301] [300]

301. Rondel Dagger *Burgundian, circa* 1500

Hilt of hard wood: mushroom pommel with incised brass band, grip faceted with expanded spiraled centre, octagonal guard (band missing), back-edged blade, the ricasso engraved. Armorer's mark. Rare.

Collection of Sir Guy Francis Laking

Collection of Henry Griffith Keasbey, American Art Association, Inc., 1924

Described and illustrated in Sir G. F. Laking, *European Armour and Arms,* 1920, Vol. III, pp. 27-28, fig. 788

[See illustration]

302. DEATH'S-HEAD HELMET *Circa* 1620

225 Skullpiece with comb and chinpiece, with riveted gorget plates (repaired), the hinged visor with two ocularia, circular perforations, and small mouth-like aperture.

[See illustration]

303. CLOSED HELMET *German, circa* 1500

Rounded skullpiece with neck defense of three lames, lower edge scalloped, the top with plume holder (of later date), bellows visor with horizontal slits and circular perforations.

575

From the Murietta Collection

From the Zschille Collection, Grossenhain, Saxony

Collection of Henry Griffith Keasbey, American Art Association, Inc., 1924

World's Columbian Exposition, Chicago, 1893

[See illustration]

304. MORION *German, XVI Century*

125 Forged of two pieces. Bowl with high comb, strongly curved brim, with rosetted rivets and rolled edge; richly etched with strapwork arabesques and two 'Romayne' portrait medallions of warriors.

[See illustration]

305. CABASSET *Late XVI Century*

High ridged skull with apex and slightly arched brim, roped edge; embossed with bands of armor trophies and foliage.

100

[See illustration]

306. BARBUTE *Venetian, XV Century*

Ridged crown with perforation for crest, the back splayed outwards, the edge rolled; perforations for lining. With armorer's mark. Rare.

600 Collection of Echaurren Valeiro, Paris, 1893

Collection of Henry Griffith Keasbey, American Art Association, Inc., 1924

[See illustration on page 60]

[303] [302]

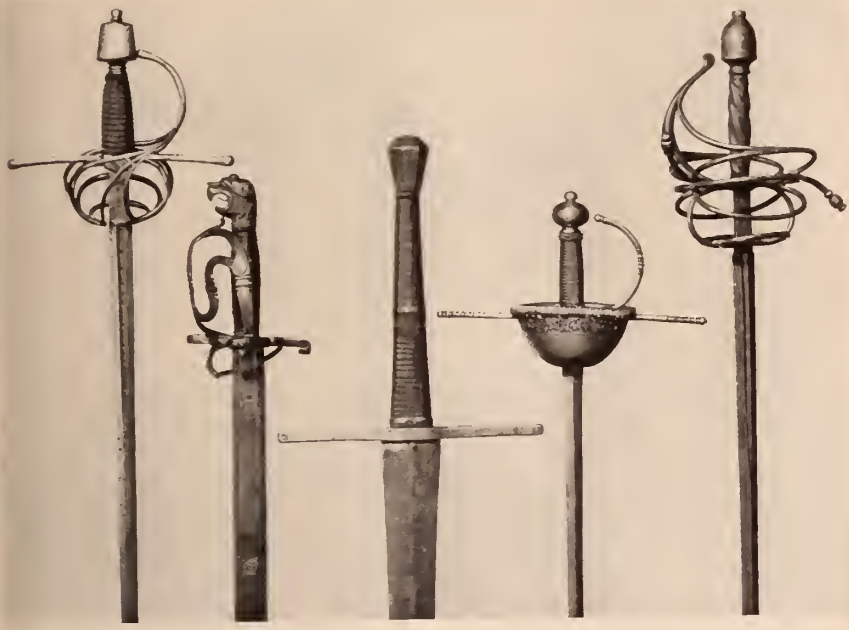
TOP ROW: NUMBERS 304 AND 305

[NUMBER 306]

[NUMBER 307]

307. PIG-FACED BASCINET, WITH CAMAIL *Swiss, circa* 1400
Peaked skullpiece; perforated pig-faced visor with two ocularia with sawtooth edges, hinged and removable. Chain-mail camail of riveted links, attached by brass staples. With effigy bust. Very rare.
From the Gimbel Collection, Berlin, 1904
700 Collection of Henry Griffith Keasbey, American Art Association, Inc., 1924
[See illustration]

308. CUP-HILTED RAPIER *Milanese, Early XVI Century*
Cup with perforated bands, straight quillons, wire grip, and chased knob pommel; ricasso with mark: S and crown, and inscribed CAINO (Pietro Caino, celebrated Milanese bladesmith).
150
[See illustration]



[309] [310] [312] [308] [311]

309. SWEPT-HILTED RAPIER *Milanese, Early XVI Century*
Faceted pommel, original leather grip, triple-barred guard and counter-guards, straight quillons; the blade inscribed in groove, the ricasso with mark: S and crown, and inscribed CAINO (Pietro Caino, celebrated Milanese bladesmith).

[See illustration]

310. CALENDAR SWORD *German, circa* 1580
Wrought lion-head pommel inlaid with silver; original leather-bound wood grip; short reversed quillons terminating in lion heads; chiseled guards and counter-guards; blade etched with the running wolf of Passau, the reverse with the imperial orb, a perpetual calendar, signs of the Zodiac, and names of saints; stamped with the king's head, mark of Johannes Wundes, swordsmith of Solingen.

Note: There was a calendar sword in the collection of Sir Walter Scott. *Cf. Abbotsford, the Personal Relics and Antiquarian Treasures of Sir Walter Scott,* pl. II. An extremely rare arm.

Collection of Henry Griffith Keasbey, American Art Association, 1924

[See illustration]

311. Swept-hilted Rapier *Early XVI Century*

Pommel, triple-barred guard, and pas d'ânes damascened in silver, reversed quillons, and spiraled wood grip; grooved blade inscribed *Horta*, and dated 1517.

160-

Collection of Prof. Elia Volpi (Davanzati Palace), American Art Association, 1916

[See illustration on preceding page]

312. Sword *German, circa* 1440-60

Octagonal pommel, leather grip, straight quillons of rectangular section; blade of diamond section, wide at the hilt. Mark: running wolf inlaid in copper.

550-

Collection of Max Kuppelmayr, Munich, 1895

Collection of Henry Griffith Keasbey, American Art Association, Inc., 1924

Described and illustrated in Sir G. F. Laking, *European Armour and Arms*, 1920, Vol. II, p. 256, fig. 633

[See illustration on preceding page]

313. Crossbow Prodd *Italian for the French market, XVII Century*

Light walnut stock, knob broken; richly carved with escutcheons, guilloche, salamander and fishes; with double cord.

40-

Collection of Prof. Elia Volpi (Davanzati Palace), American Art Association, 1916

314. Bronze Cannon *French, XVII Century*

Wrought with a coat of arms and bands of leafage; on carved wood four-wheel carriage. Important example.

850-

Collection of Prof. Elia Volpi (Davanzati Palace), American Art Association, 1916

[See illustration]

315. Bronze Cannon *German, XVII Century*

Wrought with a coat of arms, with supporters, and acanthus collars; with carriage.

310-

[See illustration]

316. Bronze Cannon *German, XVII Century*

Companion to the preceding.

310-

[See illustration]

[NUMBER 314]

AT TOP: NUMBERS 315 AND 316

317. CROSSBOW PRODD *Italian, XVII Century*
Walnut stock with carved volute, knob damaged; with double cord.
25 Collection of Prof. Elia Volpi (Davanzati Palace), American Art Association, 1916

318. PARTISAN *XVII Century*
Long blade with strong tapul, etched with figure of a warrior; small lugs.
30

319. SPONTOON *XVI Century*
Blade with strong tapul and small projections at base, engraved with a floral design. Original leather haft with rosetted nails.
25

320. RARE HALBERD WITH MATCHLOCK PISTOL *XVI Century*
Small perforated axe and quadrangular beak, the spike forming the muzzle of a matchlock pistol, the trigger and lock below the blade.
110 Collection of Henry Griffith Keasbey, American Art Association, Inc., 1924
[See illustration]

321. CHAUVE-SOURIS *Italian, XVI Century*
Blade and elongated lugs with strong tapul; armorer's mark.
90
[See illustration]

322. PROCESSIONAL PARTISAN *Savoyard, XVII Century*
Etched blade of unusual shape, with single curved lug; bearing crowned escutcheon and crowned monogram of Victor Amadeus of Savoy; original
80 haft with rosetted nails.
From the Turin Armory
Collection of Henry Griffith Keasbey, American Art Association, Inc., 1924
[See illustration]

70 323. PROCESSIONAL PARTISAN *Savoyard, XVII Century*
Similar to the preceding.

[324] [322] [321] [320] [325]

24. GUISARME *Italian, Late XV Century*
With curved hook and reinforced spike; incised with escutcheon of the Medici family and initials F. L.
Collection of Prof. Elia Volpi (Davanzati Palace), American Art Association, 1916
[See illustration]

25. GUISARME *Italian, Late XV Century*
With curved hook and reinforced spike; incised with lion head and wreath.
[See illustration]

326. HALBERD
Pierced spike surmounting a circlet of six applied masks on loops; crescent axe and drooping beak with piercings and applied bronze masks. Original haft.

70-

327. PARTISAN *XVII Century*
Long blade with strong tapul, small lugs.

50-

328. CHAUVE-SOURIS *Italian, XVI Century*
Blade and lugs with strong tapul; excavated piece.

60-

329. TWO TURKISH YATAGHANS AND SUDANESE DERVISH SWORD
Yataghans with eared pommels inset in walrus ivory, jeweled hilt and ricasso, blade damascened in gold; Dervish sword with leather-covered chainmail scabbard. [Lot.]

30-

330. CAUCASIAN SILVER GIRDLE
Girdle of incised oval silver medallions inset with turquoise.

100-

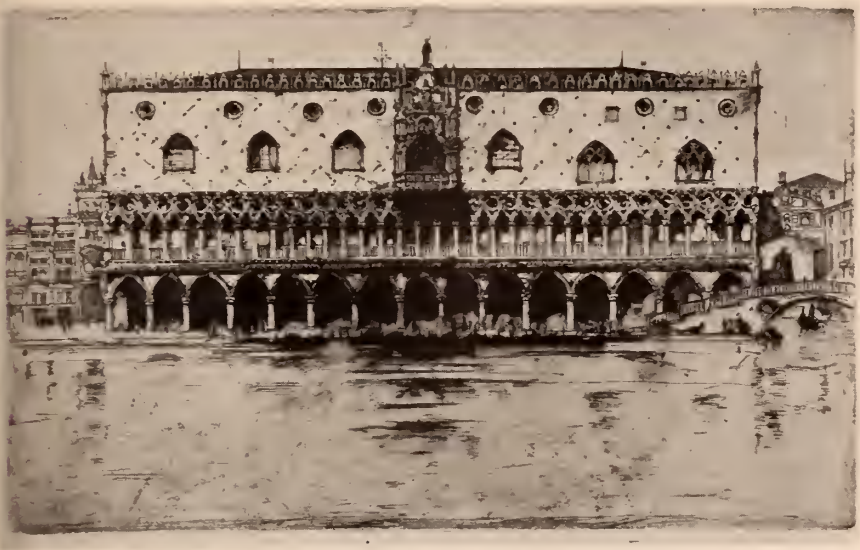
ETCHINGS BY CAMERON AND WHISTLER

331. ORIGINAL ETCHING *Sir David Young Cameron, Scottish:* 1865-
CHARTRES. Small folio; proof signed in pencil, good impression in the first state, damaged and repaired. Rinder No. 327. Gilded frame.
From James Connell & Sons, London, 1907

15-

332. ORIGINAL ETCHING *Sir David Young Cameron, Scottish:* 1865-
JOHN KNOX'S HOUSE. Small folio; fine proof signed in pencil, printed on dark green paper, in perfect condition. Rinder No. 368. Gilded frame.
From James Connell & Sons, London, 1907

20-



[NUMBER 333]

333. ORIGINAL ETCHING *Sir David Young Cameron, Scottish:* 1865-
DOGE'S PALACE, VENICE. Medium folio; fine proof on old paper, signed in pencil. Rinder No. 326. Gilded frame.
From James Connell & Sons, London, 1907

[See illustration]

334. ORIGINAL DRYPOINT *Sir David Young Cameron, Scottish:* 1865-
MARS WORK, STIRLING. Small folio; fine proof on Japanese paper, signed in pencil. Rinder No. 386. Gilded frame.

335. ORIGINAL DRYPOINT *Sir David Young Cameron, Scottish:* 1865-
PLUSCARDEN. Small folio; fine proof signed in pencil, margins slightly stained. Rinder No. 380. Gilded frame.
From James Connell & Sons, London, 1907

[NUMBER 336]

336. ORIGINAL DRYPOINT *Sir David Young Cameron, Scottish:* 1865-
ROBERT LEE'S WORKSHOP. Small folio; fine proof on Japanese paper,
60 slightly stained at edges, signed in pencil. Rinder No. 375. Gilded frame.
From James Connell & Sons, London, 1907

[See illustration]

337. ORIGINAL DRYPOINT *Sir David Young Cameron, Scottish:* 1865-
ST. MERRI. Small folio; fine proof on Japanese paper, signed in pencil.
50- Rinder No. 379. Gilded frame.

338. ORIGINAL ETCHING *Sir Francis Seymour Haden, British:* 1818-1910
CARDIGAN BRIDGE. Small folio; fine proof signed in pencil. Harrington
17 50 No. 67. Gilded frame.

[NUMBER 339]

339. ORIGINAL ETCHING

James Abbott McNeill Whistler, American: 1834-1903

BLACK LION WHARF. Small folio; proof signed in the plate, fine early impression. Kennedy No. 42. Gilded frame.

[See illustration]

WATERCOLOR AND OTHER DRAWINGS

340. PORTRAIT OF A BOY *Leo Mielziner, American:* 1869-1935

Head and shoulders figure, the right hand clasping a scarf thrown over the left shoulder. Signed, and dated 1914.

Pencil: Height, 13 inches; width, 9 inches

341. TWO MARINE WATERCOLOR DRAWINGS

A tugboat towing a ship, signed Fred. S. Cozzens, '96; and a three-masted square-rigged ship, signed Hely Smith. [Lot.]

[NUMBER 342]

342. MOUNTAINOUS LANDSCAPE

George Inness, N.A., American: 1825-1894

Fresh green fields and a road lead to a hamlet of gray houses and a red roofed château; two figures are seen upon the road. In the background mountains rise to high peaks, beneath cumulus clouds. Signed.

120-

Watercolor: Height, 8 *inches; length,* 12 *inches*

George Inness Sale, American Art Association, Inc., 1927

[See illustration]

343. NEWICK MEADOWS, SUSSEX *Charles Harrington, British Contemporary*

Sunlit view of a field surrounded by a thick growth of green trees; at the head of the meadow stand several grazing cattle. Signed at lower left, C. HARRINGTON, and dated '27.

60-

Watercolor: Height, 10¾ *inches; length,* 15½ *inches*

From the Walker Galleries, Ltd., London

[NUMBER 344]

44. Two Gothic Illuminated Miniatures

Niccolo da Bologna, Italian: Late XIV Century

Initial R with figures surrounding a priest saying mass and a legendary scene below; and initial O, depicting the Pentecost. From an antiphonary. Framed.

[See illustration]

345. WOMAN WITH GUITAR *Arthur B. Davies, American:* 1862-1928
Waist-length figure, the head in profile to the right, the hair dressed in a Grecian knot; wearing a square-necked gown, and holding a guitar. Signed with initials.
30
Pencil and sanguine: Height, 9 *inches; width,* 5 *inches*

346. DUTCH FARM: TWILIGHT
Johann Hendrik Weissenbruck, Dutch: 1824-1903
45
A low horizon, with the thatched roofs of farm buildings at the right; a recumbent cow is seen in the foreground of green fields, and a man works beside the nearer building. Signed, and dated 1895.
Watercolor: Height, 17 *inches; length,* 23½ *inches*
From William Macbeth, Inc., New York

347. LION IN LANDSCAPE *Antoine Louis Barye, French:* 1796-1875
270
Proud figure of a lion in profile to the left, lying in a plain extending to hazy mountain ranges. Signed.
Watercolor: Height, 5 *inches; length,* 9 *inches*
Collection of Mrs Stanford White, American Art Association-Anderson Galleries, Inc., 1934

348. CLIPPER SHIP AT SEA *Montague J. Dawson, British Contemporary*
40
A three-masted ship sailing a rolling blue-green sea, running before the wind toward the right. Signed.
Watercolor: Height, 14 *inches; length,* 20¼ *inches*
From Harlow, McDonald & Co., New York

349. TWO WATERCOLOR LANDSCAPE DRAWINGS
30
A covey of ducks alighting on a reedy shore, signed Roland Green, 1930; and a snow-covered landscape, signed W.G. [Lot.]

350. WINTER FANTASY *Charles S. Chapman, N.A., American: b.* 1879
A snow-bound cottage by moonlight.
45
Watercolor: Height, 13½ *inches; length,* 20½ *inches*

351. TWO WATERCOLOR LANDSCAPE DRAWINGS
John Lee Clarke, Jr., American: b. 1907
20
Landscape with figure and a view of snow-covered mountains; both signed. [Lot.]

352. THREE DRAWINGS
The Monster, figure of a child facing a saurian, signed Charles S. Chapman, watercolor; landscape sketch, signed Peter Gowans, '87, watercolor; Venetian Canal Scene, after Rico, in pen and ink. [Lot.]

353. THREE ANIMAL DRAWINGS
'A Sealer', by Arthur Wardle, pastel; a group of kudus, pen and sepia wash heightened with white, and figure of a lion, pastel, both by J. G. Millais, dated 1928 and 1925. [Lot.]

PAINTINGS

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871-

354. A NYMPH
A fair-haired maiden, in blue-green skirt and white blouse slipped from her shoulder, is seen in profile to the right, leaning forward preparing to gather flowers from the ground. Background of trees disclosing a twilight sky. Signed at lower left, F. BALLARD WILLIAMS, and dated 1901.
Panel: Height, 11 *inches; width,* 8 *inches*

WILLIAM COLLINS, R.A.

BRITISH: 1788-1847

55. THE COTTAGE DOOR
An old man and six children, with hoop and rope, before the door of a thatched cottage, where a woman stands holding a baby; verdant surroundings, with a church appearing in the distance.
Height, 12 *inches; length,* 16 *inches*

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

56. TWELVE O'CLOCK
A workman in cream shirt and green trousers is carrying a pail across the foreground; beyond is another figure; at the right, a pile of bricks and, at the left, a barrel. Signed at lower left, CHILDE HASSAM, and dated 1900. *Height,* 10¼ *inches; width,* 9¼ *inches*
Collection of Newman E. Montross, American Art Association-Anderson Galleries, Inc., 1933

[NUMBER 357]

GEORGE DE FOREST BRUSH, N.A.

AMERICAN: 1855-

357. LITTLE GIRL IN A CRIMSON BONNET

Bust-length portrait of a fair-haired child, her chubby face enframed by a crimson velvet hood edged with gold, and wearing a coral red frock. Signed at upper left, GEO. DE FOREST BRUSH, and dated at upper right 1931. *Panel: Height, 9 inches; width, 8 inches*

1250-

From the Grand Central Art Galleries, New York

[See illustration]

THEODORE ROBINSON

AMERICAN: 1852-1896

358. GIRL RAKING HAY

A girl in a sun hat and white dress, standing in a green field forking hay; poplars enclose the middle distance, with sloping blue hills visible beyond. Signed at lower left, TH. ROBINSON.

Height, 18½ inches; width, 15½ inches

From R. C. Vose, Boston

GEORGE DE FOREST BRUSH, N.A.

AMERICAN: 1855-

359. INDIAN AND SWAN

The half nude figure of an Indian, with a henna red drapery about his thighs, seated upon a bank holding by the neck a swan with spread wings. Brown background. Signed at lower right, GEO. DE FOREST BRUSH, and also at upper right. *Height, 9¾ inches; length, 11½ inches*

JEROME MYERS, N.A.

AMERICAN: 1867-

360. CHILDREN DANCING

A small square surrounded by gray and orange buildings, and small green trees; three little girls are skipping into the foreground, between groups of elderly men and women accompanied by children. Signed at lower left, JEROME MYERS, and dated N. Y. 1903.

Height, 16¼ inches; length, 22 inches

GEORGE DE FOREST BRUSH, N.A.

AMERICAN: 1855-

61. PORTRAIT OF GEROME, AT THE AGE OF FIVE

Bust-length figure of a child turned slightly to the left, the face framed by straight fair hair cut in bangs; he wears a dark blue coat showing orange at the neck. Brown and blue background. Signed at lower right, GEO. DE FOREST BRUSH. *Height, 15¼ inches; width, 13½ inches*

[NUMBER 362]

GEORGE DE FOREST BRUSH, N.A.

AMERICAN: 1855-

362. PORTRAIT OF AN INDIAN

600-

Full-length profile figure to the left of an Indian, in blue draperies with bare back and shoulders, with a headdress of two yellow feathers and a single long white earring. The face is portrayed twice, in profile and in near-profile. Signed at lower right, GEO. DE F. BRUSH, and dated at lower left, 1928. *Board: Height,* 16 *inches; width,* 11 *inches*

[See illustration]

ERNEST ALBERT, A.N.A.

AMERICAN: 1857-

363. THE BROOK

A frozen meandering stream flows between snow-covered banks, groups of pine trees, and bare saplings; the melted passage of rippling water reflects the yellow light of the sun setting behind distant hills. Signed at lower right, ERNEST ALBERT, A.N.A.

Height, 36¼ inches; length, 40 inches

From the Grand Central Art Galleries, New York, 1929

E. L. GILLOT

FRENCH CONTEMPORARY

364. VIEW ON THE THAMES, NEAR TOWER BRIDGE

An overcast light gray sky and a mist hang above the busy scene of shipping, with miscellaneous small craft moored at right and left along the city banks. Signed at lower left, E. L. GILLOT.

Board: Height, 29 inches; length, 40 inches

J. OLAF OLSON

AMERICAN: 1894-

365. NILE RIVER GAIASSAS

Two gaiassas with high white sails upon the mirror-like waters of the Nile, the high plateau and palm trees of the opposite bank reflected in the surface. Signed at lower right, J. OLAF OLSON.

Height, 24 inches; length, 34 inches

EMIL CARLSEN, N.A.

AMERICAN: 1853-1932

366. OPALINE SEA

A wide expanse of light blue sky swept with clouds, above a blue-green sea breaking into surf and rolling in to a beach in the right foreground. Signed at lower right, EMIL CARLSEN.

Height, 25 inches; length, 30 inches

From R. C. Vose, Boston

[NUMBER 367]

EMIL CARLSEN, N.A.

AMERICAN: 1853-1932

367. NIAGARA FALLS, FROM TERRAPIN POINT

The horseshoe of the falls looms beneath a gray sky; the blue water of the river fills the foreground, bordered by boulders of rock at the left. Signed at lower left, EMIL CARLSEN, *Niagara.*

200-

Height, 25 *inches; length,* 30 *inches*

Exhibition of Paintings by American Artists, William Macbeth Galleries, New York

[See illustration]

[NUMBER 368]

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

368. SEASCAPE: ISLE OF SHOALS

A light turquoise sea rolls into a foreground of rocky coast covered with green seaweed, sprays rising in contact with the rocks. Cloudy turquoise sky. Signed at lower right, CHILDE HASSAM, and dated 1901 (?).

Height, 29 *inches; length,* 37 *inches*

From William Macbeth, Inc., New York

[See illustration]

THOMAS W. DEWING, N.A.

AMERICAN: 1851-

369. IRIS

Full-length figure of a tall dark-haired young girl in an aubergine jacket and flowing mauve skirt, seated in a windsor armchair before a background of clear gray wall. Signed at lower left, T. W. DEWING.

850 -

Height, 21 *inches; width,* 15 *inches*

From the Montross Gallery, New York, 1912

Collection of Burton Mansfield, American Art Association-Anderson Galleries, Inc., 1933

Exhibited at the Lotos Club, New York, 1912

Exhibited at the Worcester Art Museum, Worcester, Mass., 1912

Exhibited at the Rhode Island School of Design, Providence, R. I., 1912

Exhibited at the Morgan Memorial, Hartford, Conn., 1920

[See illustration]

IRIS: NUMBER 369

Thomas W. Dewing, N.A.

[NUMBER 370]

GEORGE DE FOREST BRUSH, N.A.

AMERICAN: 1855-

370. LEDA AND THE SWAN

Nude figure of a woman reclining upon an embankment and leaning against the trunk of a bending tree, with the swan at her side; at the left, a white bird flies low over the waters of a lake. Signed at lower right, GEO. DE F. BRUSH, and dated 1883.

Panel: Height, 14½ inches; width, 12 inches

400

From William Macbeth, Inc., New York

Collection of Stanford White, American Art Association, 1907

Collection of William T. Evans, American Art Association, 1913

Esposizione Internazionale d'Arte, Venice, 1909

Exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia

[See illustration]

[NUMBER 371]

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864-1918

371. THE BUTTERFLY ORCHID

Full-length figure of Lao Tze in long robes, carrying the *ju-i* sceptre and walking behind Pai-lu, the white deer, symbol of emolument and scholarly success; saffron yellow background; figured foreground with two vases, one of orchids. Signed at lower left, H. DEARTH.

Height, 51 *inches; width,* 35 *inches*

Purchased from the artist

Exhibited at the Worcester Art Museum, Worcester, Mass.

[See illustration]

[NUMBER 372]

HOMER D. MARTIN, N.A.

AMERICAN: 1836-1897

372. MOUNTAIN BROOK

A shallow pebbly brook flows diagonally into the left foreground, between the rocky face of a cliff and low shrubs at the right. Bushy green trees almost shut out the sky, and two bare branches grow horizontally near the foreground. Signed at lower right, H. D. MARTIN, and dated 1894.

Height, 13 *inches; length,* 19¾ *inches*

Collection of William T. Evans, American Art Association, 1900

1000- Collection of Burton Mansfield, American Art Association-Anderson Galleries, Inc., 1933

Loan Exhibition of Paintings, Carnegie Institute, Pittsburgh, 1911

Exhibited at the Lotos Club, New York, 1912

Exhibited at the Worcester Art Museum, Worcester, Mass., 1912

Exhibited at the Rhode Island School of Design, Providence, R. I., 1912

Exhibited at the Morgan Memorial, Hartford, Conn., 1920

[See illustration]

[NUMBER 373]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

373. ROCKS IN NEWPORT, R. I.

In the right foreground a hump of granite cliff, partly overgrown with grass; an inlet winds at the left between rocky banks to the distant sea, on which is a sailing vessel. Signed at lower left, A. H. WYANT.

Height, 15 *inches; length,* 25 *inches*

From William Clausen, New York, 1904

Collection of Burton Mansfield, American Art Association-Anderson Galleries, Inc., 1933

Exhibition of Paintings by A. H. Wyant, Clausen Galleries, New York, 1904

Loan Exhibition of Paintings, Carnegie Institute, Pittsburgh, 1911

[See illustration]

[NUMBER 374]

SAMUEL LANE
BRITISH: 1780-1859

374. SIR ROBERT PRICE, BART., M.P.
Waist-length figure to half right of a gentleman with curling brown hair; he wears a braided fur-trimmed black long-coat over a brown costume with white stock and high collar. Sky background, with a glimpse of landscape and a fading sunset at the right.

550-

Height, 30 *inches; width,* 25 *inches*

Collection of James Price, Esq., London
From S. P. Avery, Jr., New York, 1899
Collection of J. Abner Harper, American Art Association, 1911

[See illustration]

[NUMBER 375]

GERBRANDT VAN DEN EECKHOUT
DUTCH: 1621-1674

375. PORTRAIT OF A GENTLEMAN

Bust-length figure, the body in profile to the left, the face turned to gaze at the observer and strongly lighted from the right. He wears a fur *montero* surmounting long dark hair, and a dark costume with stiff brown military collar. *Height, 23 inches; width, 19 inches*

From William Clausen, New York

[See illustration]

[NUMBER 376]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

376. THE RT. HON. SPENCER PERCEVAL

Half-length figure of a man wearing powdered tie-wig, his head turned to half left; he wears a black coat and waistcoat and frilled white jabot and is seated upon a blue brocade sofa. Draped background.

Height, 30 *inches; width,* 25 *inches*

400-

Spencer Perceval (1762-1812), English statesman, second son of John Perceval, 2nd Earl of Egmont, became Prime Minister in 1809 under George III, retaining office until 1812 when he was assassinated by a Liverpool broker.

Painted about 1810

Collection of Sir John Wittaker Ellis, Lord Mayor of London

From the Ehrich Galleries, New York, 1927

[See illustration]

[NUMBER 377]

THOMAS GAINSBOROUGH, R.A.
BRITISH: 1727-1788

377. PORTRAIT SAID TO BE OF WILLIAM PITT THE YOUNGER
Bust-length figure to half right, within a painted oval, the brown background shading to dark red at lower right; he wears a powdered tie-wig, dark green coat with lighter green striped lapels, and white jabot.
Height, 30 *inches; width,* 25 *inches*

Collection of Sir John Pender, London
From Arthur Tooth & Sons, London, 1897
Collection of J. Abner Harper, American Art Association, 1911

[See illustration]

OZIAS HUMPHREY, R.A.

BRITISH: 1742-1810

378. LADY STAFFORD

Bust-length figure to half right of a young woman with powdered hair dressed with a bandeau of pearls, curls falling to her shoulders; she wears a white frock with frilled lace *décolletage* and striped sash; and is seated in a green chair before a balustrade and sky background, a mulberry drapery hanging at the left. *Height,* 25½ *inches; width,* 21½ *inches*

200-

Collection of the Duke of Leeds, Hornby Castle, Bedale, Yorks

DAVID ADOLF CONSTANT ARTZ

DUTCH: 1837-1890

379. PEASANT FAMILY

Open flat meadows beneath a gray sky; a man carrying a small child is mounted upon a horse which advances into the foreground; walking upon the road at their side is a woman in a blue kerchief, carrying a basket. Signed at lower right, ARTZ. *Height,* 17 *inches; length,* 25 *inches*

40-

From William Macbeth, Inc., New York

CLAES NICOLAES BERCHEM

DUTCH: 1620-1683

380. RUSTICS AND CATTLE IN A LANDSCAPE

Cattle and sheep and a donkey cluster about a stream; a boy in a red cap stoops for water at a fountain, looking up at a peasant girl seated above; a tall tree shades part of the foreground. Distant vista of landscape with a ruin at the left. *Height,* 21 *inches; length,* 24½ *inches*

150-

From R. C. & N. M. Vose, Boston

PAUL BRIL

FLEMISH: 1554-1626

381. LANDSCAPE WITH FIGURES

Ducks upon a pond in the foreground, the shores grown with reeds and picturesque gnarled trees; at the left, a man in rose doublet is kneeling to shoot, his retriever at his side. In the background are the buildings of a village, a lake, and numerous figures of rustics driving cattle.

Cradled panel: Height, 14½ *inches; length,* 22½ *inches*

300-

[NUMBER 382]

MARCELLUS KOFFERMANS

FLEMISH: fl. 1549-1579

382. TRIPTYCH: THE CRUCIFIXION

Arched panel, depicting the crucified nude figure of Christ, mourned by the swooning Virgin, supported by S. John the Evangelist and S. Mary Magdalene, who clasps the base of the cross; beyond is a miniature landscape with a castle, trees, and figures upon winding roads. The left wing represents Christ falling beneath the weight of the Cross, the right the Descent from the Cross. The costumes of the figures are in rich colors of crimson, white, gray, and bluish green.

Panel: Height, 9½ inches; width open, 15 inches

[See illustration]

JAN ANTONISZ VAN RAVESTYN

DUTCH: 1573-1657

383. PORTRAIT OF A GENTLEMAN

Bust-length figure to half right of a man with mustache and vandyke beard, wearing a black costume and lace-edged white ruff. Dark background. *Panel: Height,* 23½ *inches; width,* 20 *inches*

175

G. TOCI

BRITISH (?): fl. 1850

384. NAVAL BATTLE

Two British ships in an encounter with three French ships, others approaching in the left distance; a British brigantine at centre, with masts destroyed, is sinking, fired upon from either side; in the foreground, a figure clings to a wreck. Signed at lower right, G. TOCI, *fece,* and dated 1852. *Height,* 27½ *inches; length,* 42½ *inches*

From Hiram Burlingham, New York

225

EDUARD J. STEICHEN

AMERICAN: 1879-

385. ACROSS THE CREST OF THE GREAT DIVIDE

View from an invisible elevated foreground of high mountains rising in a series of parallel ranges; white clouds hang at the horizon, and overhead are rain clouds which cast deep blue shadows over the rugged surfaces of rock. Signed at lower right, STEICHEN, and dated 1907.

Height, 32½ *inches; length,* 40 *inches*

Exhibited at the Worcester Art Museum, Worcester, Mass.

50-

CHARLES REIFFEL

AMERICAN: 1862-

386. THE END OF THE DAY, SAN DIEGO, CALIFORNIA

Tropical trees and houses at the foot of a hill, with a bright green field stretching to the right; the lowering sun is suspended in a pale yellow sky streaked with clouds. Signed at lower right, CHARLES REIFFEL.

Board: Height, 20 *inches; length,* 24 *inches*

70-

EDUARD J. STEICHEN

AMERICAN: 1879-

87. THE MOONLIGHT DANCE: VOULANGES

Idyllic twilight scene, a nude figure dancing upon a greensward with a trailing veil above her head; pine branches descend from the upper right, and coniform trees loom before the sky. Signed at lower left, STEICHEN, and dated 1909. *Height, 24¼ inches; length, 25¼ inches*

Exhibited at the Worcester Art Museum, Worcester, Mass.

J. OLAF OLSON

AMERICAN: 1894-

88. SNOW-CAPPED MOUNTAINS

A view, through the branches of trees in the immediate foreground, of vivid green fields and distant rugged mountain peaks covered with snow. Signed at lower left, J. OLAF OLSON.

Height, 24 inches; length, 32 inches

ALEXANDER BREEDE

AMERICAN CONTEMPORARY

89. THE BOUNDING DEEP

Slate blue sky, above a heavy sea of blue-green waves, the crests breaking, the foremost foaming into surf. Signed at lower left, ALEX. BREEDE, and dated on back of canvas 1932. *Height, 25 inches; length, 40 inches*

EDUARD J. STEICHEN

AMERICAN: 1879-

90. BEYOND THE TREES: SPRING EVENING

A dark turquoise sea stretches to the hazy line of a distant shore, beneath an evening sky dotted with stars and lightening at the horizon; across the foreground is the edge of a rock-bound coast grown with low green shrubs. *Height, 24¼ inches; length, 25½ inches*

Exhibited at the Worcester Art Museum, Worcester, Mass.

J. OLAF OLSON

AMERICAN: 1894-

391. THE PARTHENON, ATHENS

25 - View of the ambulatory with the fluted columns at the left, their reflection cast upon the solid wall at right; beyond are the lights of the city and an evening sky. Signed at lower right, J. OLAF OLSON.

Height, 30 inches; width, 24 inches

DUTCH SCHOOL

XVII CENTURY

392. STORM AT SEA

35 - A heavy storming sea lashes the turreted walls of a castle at the right; three sixteenth century ships battle the waves of the harbor, a galleon appearing in the left distance. *Height, 28½ inches; length, 46 inches*

EDUARD J. STEICHEN

AMERICAN: 1879-

393. MOONLIT SEA

55 - Moonlit sapphire sea, with a nude diving from foreground rocks. Signed at lower right, STEICHEN. *Board: Height, 12 inches; length, 16 inches*

COPTIC TAPESTRIES

394. THREE SMALL COPTIC TAPESTRY MEDALLIONS WITH ANIMALS *V-VII Century*

30 - Roundel with border of running animals in brown; small medallion figure of a hare; and equine monster in a rose ground. In two frames. [Lot.]

395. COPTIC TAPESTRY BORDER WITH THREE FIGURES *V-VII Century*

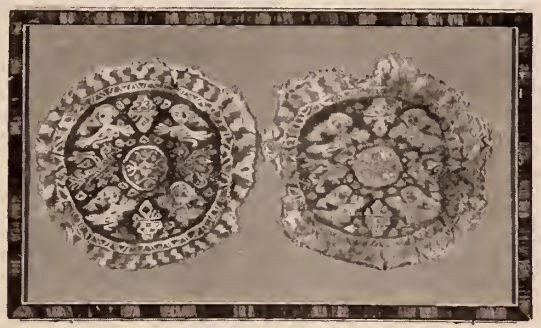
Linen centred with a scarlet band woven with three curious bust-length figures; framed. *Length, 18½ inches*

100 - [See illustration]

396. COPTIC TAPESTRY FRAGMENT WITH ANIMALS *V-VII Century*

70 - Linen with medallion woven with a mascaron, figures of genii and two running animals in a wine red ground, within a border of cabochon ornaments; framed. *Length, 13½ inches*

[See illustration]



[NUMBER 398]

AT CENTRE: NUMBERS 397 AND 396

AT TOP: NUMBER 395

397. COPTIC TAPESTRY PANEL WITH EQUESTRIAN FIGURE *V-VII Century*
Linen woven in black with a border of cruciform tile motives centring an oval medallion depicting a figure mounted on a galloping horse; framed. *8½ inches square*

[See illustration]

398. Two Coptic Tapestry Medallions with Figures and Birds *V-VII Century*

25 – Each depicting four angelic figures and a pair of *affrontés* birds surrounding a dark red roundel in a green ground; framed.

Diameters, about 6½ inches

[See illustration on preceding page]

399. Coptic Tapestry Fragment with Birds *V-VII Century*

15 – Greenish black, woven in dark ivory color with four formalized bird figures in a dotted leaf pattern; framed. *Length, 12½ inches*

400. Eight Fragments of Arabic Silk-embroidered Linen with Inscriptions *X-XI Century*

15 – Rare fragments with embroidery in brown, red, blue, and green silks, respectively, comprising inscriptions including pious phrases, two dedicated to the Caliph Al-Muqtadir (908-932 A.D.), and other decorative script work. [Lot.]

401. Aztec Tapestry Panel

25 – Fringed linen towel woven with rose red bands patterned with pairs of highly formalized *affrontés* dragons. Together with two early fragments of Asia Minor gold-embroidered green silk from a tomb. Framed. [Lot.]

EGYPTIAN AND OTHER ANTIQUITIES

402. Hellenistic Cameo Fragment and a Roman Cameo

190 – Fragment depicting two ephebes, each holding a thyrsus, on a green murrhina ground, rimmed in gold; and a profile male head, repaired. [Lot.]

403. Twenty-three Hittite Cylinder Seals

280 – Interesting collection of varied hematite and pottery seals; together with two small Egyptian faïence busts of Isis, of the Saït period. [Lot.]

4. Four Egyptian Turquoise Blue Faïence Ushabti
Mummified figures of Prince Tchet-Ptah-Auf-Ankh, Princess Amset-em-Khebit, and two other figures; inscribed with black hieroglyphs. One repaired. Together with a net of turquoise blue faïence bugle beads. [Lot.]
Heights, 4½ to 8⅜ inches

5. Four Necklaces of Egyptian Faïence and Glass Beads
Three necklaces strung with variously decorated and shaped faïence beads; and one with amethystine beads alternating with tiny gilded pendants. [Lot.]

6. Decorative Bronze Statuette of an Egyptian
Walking figure wearing clinging garment and ceremonial headdress and carrying a staff; base inscribed with hieroglyphs. Velvet-covered stand.
Height, 9 inches

7. Seven Egyptian and Other Amulets and Ornaments
Two terra cotta grotesque male heads on ebony plinths; bronze cat figurine; yellow and brown glass bird figurine; turquoise blue faïence animal figurine and two rings (one repaired). [Lot.]

8. Alexandrian Bronze Head of Jupiter
Ptolemaic bust of the deity with curly hair and beard, surmounted by a vine-wreathed crown; green patina. Oak plinth. *Height, 6¾ inches*

409. IMPORTANT COLLECTION OF THIRTY ANCIENT LURISTAN EXCAVATED BRONZES

Comprising six fetichistic finials with pairs of *affrontés* animalistic figures, small axe head modeled with bird figures, five bracelets and an annulus, a ring, three pierced medallions of monsters and animals—the last gilded and depicting two horses—two bird statuettes, an ibex-head handle, a small bottle, and nine other pieces with animalistic ornament. Green patina. [Lot.]

575-

Note: The excavations which resulted in the discovery of the Luristan bronzes were initiated by the Persian government in 1928 under the direction of M. André Godard in the district between the villages of Dizful and Harsin, southeast of Kermanshah; and in two years more than four hundred necropolises were explored, yielding one of the most remarkable finds in the history of Near Eastern archeology.

The bronzes found are relics of the Kassite peoples, ferocious mountaineers whose origins go back to the 3rd millenary B.C. and who later became known to the Greeks as χοσσαιοι. They first appear in history in the reign of Samsuiluna (2080-2043 B.C.) son of Hammurabi; they conquered Babylonia and founded a dynasty in 1761 B.C. which endured until 1185 B.C., and appear to have had close relations with the Egyptians, Hittites, Syrians, and other civilized races of the period; after the fall of their empire they returned to their mountains and were known as brigands as late as the time of Alexander.

Their art is apparently an isolated Babylonian culture in which no Greek influences appear, and which has not yet been linked, in spite of certain similarities, to the later culture of the Scythians. The bronze relics belong to the Mesopotamian period of the Kassites, who seem to have acquired, according to Godard, their animalistic motives and their protective deity Gilgamesh from their contact with the people of the plains.

For a full account of these finds see André Godard, *Les Bronzes du Luristan,* 1931; and the comments of René Grousset in *L'Art Vivant,* No. 157, Feb., 1932. See also the works of J. de Morgan, E. Herzfeld, H. D'Ardenne de Tizac, etc.

[See illustration of part]

410. ALEXANDRIAN MARBLE BAS RELIEF

35-

Ptolemaic fragment, with walking figure of a bearded satrap holding a staff. *Height,* 23½ *inches.*

411. ALEXANDRIAN SCULPTURED MARBLE BAS RELIEF

25

Walking profile figure of a vestal draped in a thin robe and carrying a staff. *Height,* 19¼ *inches.*

[NUMBER 409]

412. EGYPTIAN SCULPTURED LIMESTONE BAS RELIEF
40 Depicting a slave kneeling before an Egyptian monarch, beside whom is a pile of hieratic ornaments; columns of hieroglyphic inscriptions.
Height, 14 *inches*

413. EGYPTIAN SCULPTURED SANDSTONE INTAGLIO
Fragment depicting a profile head to the right, cut in intaglio and painted red. Together with a tile fragment painted with a dancer on a red ground. XVIII Dynasty. [Lot.]
15

MEDALS

414. COLLECTION OF NINE BRONZE PLAQUETTES
John Flanagan, N.A., American Contemporary
110 Portrait plaquettes of Paul Bartlett, Joseph Pennell, and five others; and a cliché of the Verdun medal, in two parts. [Lot.]

415. COLLECTION OF TWENTY-NINE IMPORTANT AMERICAN BRONZE MEDALS
160 Medals and plaquettes by representative contemporary American sculptors, including Paul Manship, James Earl Fraser, Hermon MacNeil, and Herbert Adams; and a rare presentation medal designed by Frederick MacMonnies for the city of New York, but never used, and of which there are believed to be only three extant. [Lot.]

416. COLLECTION OF EUROPEAN COMMEMORATIVE MEDALS AND PLAQUETTES
420 Mostly in bronze; together with British war medals including the rare Waterloo medal, Crimea with four bars, and others, and some coins. As exhibited. [Lot.]

417. COLLECTION OF AMERICAN COMMEMORATIVE MEDALS AND PLAQUETTES
220 Mostly in bronze; as exhibited. [Lot.]

418. COLLECTION OF BRONZE MEDALS, IN CASE
Some commemorating historical events, others as awards in the fine arts. All the above are inscribed on the edge *George D. Pratt Collection.* In case of six trays. [Lot.]
900

[END OF SALE]

1 Lessor $ 13 188 10
2 " 33 125
Total $ 47007 10

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